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TRADITIONAL CHINESE DESIGNS

Edited by Stanley Appelbaum

With 218 Illustrations



TRADITIONAL CHINESE DESIGNS



EDITED BY Stanley Appelbaum

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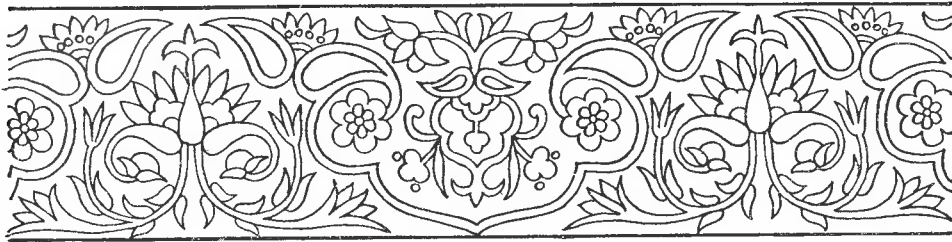
Publisher's Note

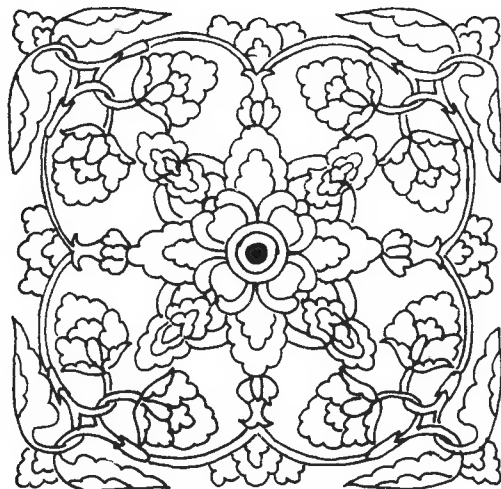
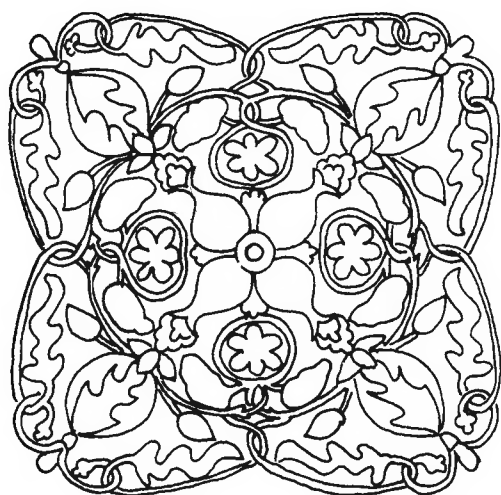
The 218 designs, motifs and patterns in this volume—in a large variety of sizes, shapes and styles—are derived from the full range of Chinese culture, extending from prehistoric pottery (before 3000 B.C.) to the present day, when crafts designers throughout the nation are making creative use of their heritage of traditional art. The Han, Tang, Song, Ming and Qing dynasties, as well as other periods, are represented. All the items included here have been selected from booklets recently published in various cities of the People's Republic of China and in Hong Kong.

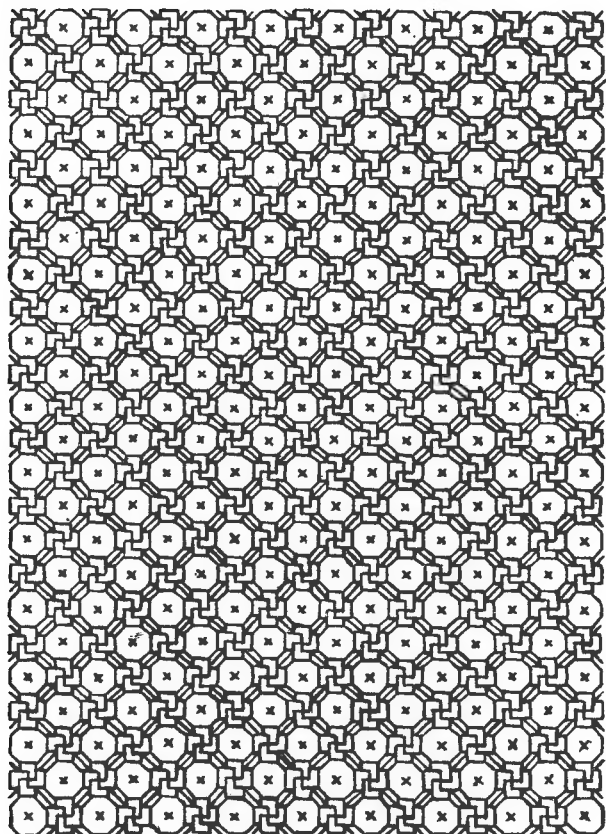
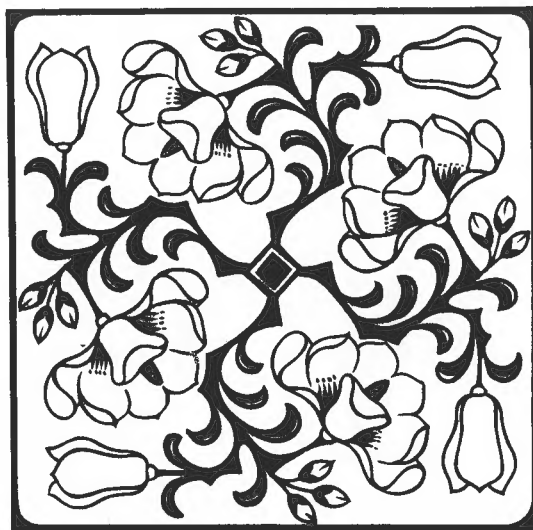
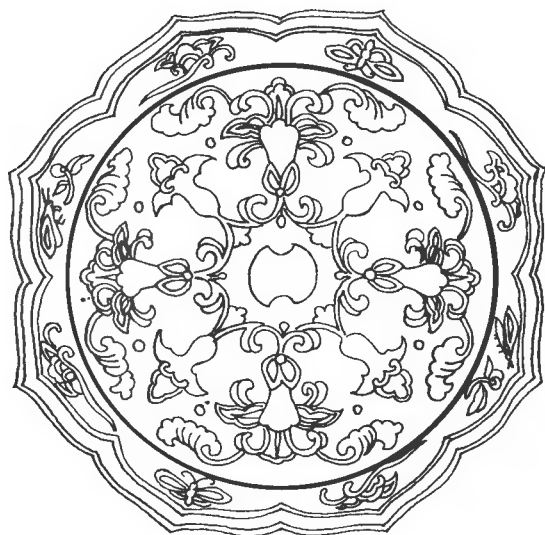
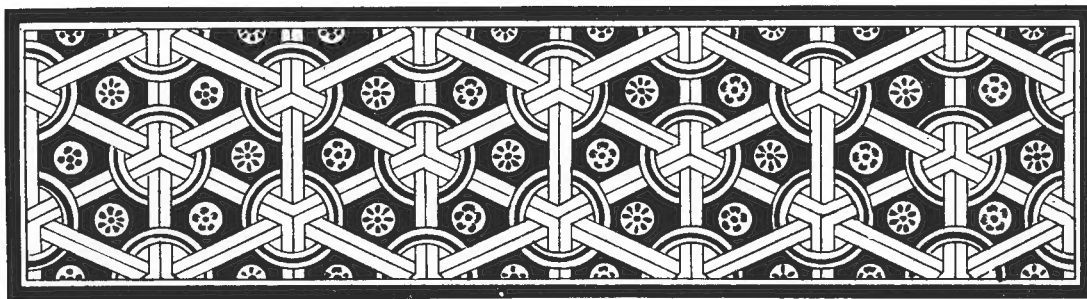
The designs in this selection were originally conceived for such diversified applications as textiles, ceramics, metalwork, woodcarving, carved and painted lacquer, basketry, cut paper, carved stone and tiles and other architectural elements. In response to the needs of modern designers, the selection strongly emphasizes floral motifs, including such Chinese “standards” as peonies, lotus, chrysanthemums and the “three friends of winter”: pine, bamboo and plum blossom (in the border running across the top of pages 40 and 41). Among the favorite Chinese animals, real or fabulous, are dragons, tigers, phoenixes, lions, butterflies, mandarin ducks (symbolizing conjugal bliss) and bats (their name in Chinese being a homonym of a word for “good fortune”). Cloud and water motifs also occur, as well as a number of familiar and perhaps unfamiliar geometric and abstract patterns (including lattices), a landscape and two of the most frequently used Chinese ideographs: “double happiness” (page 46) and “long life” (page 47).

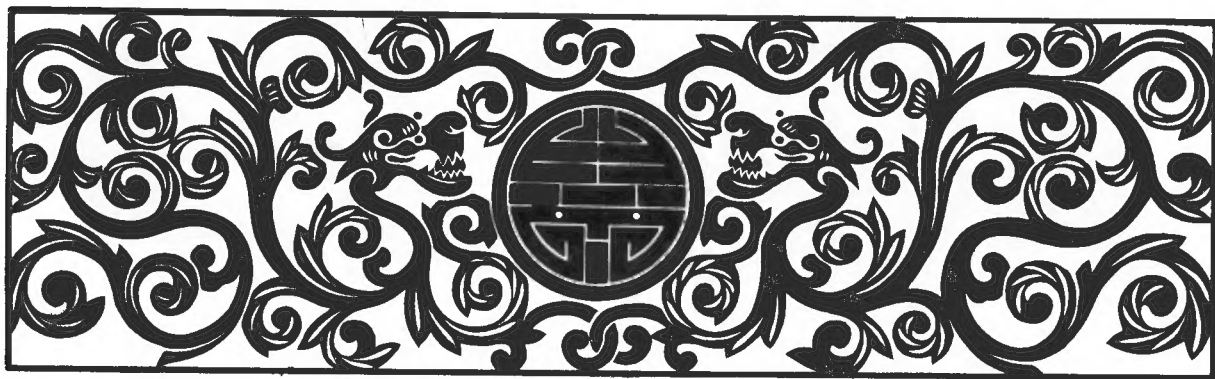
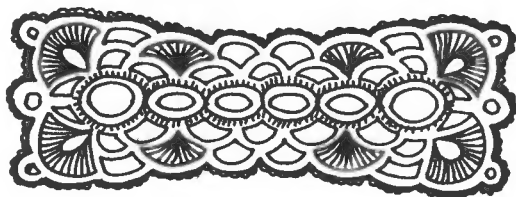
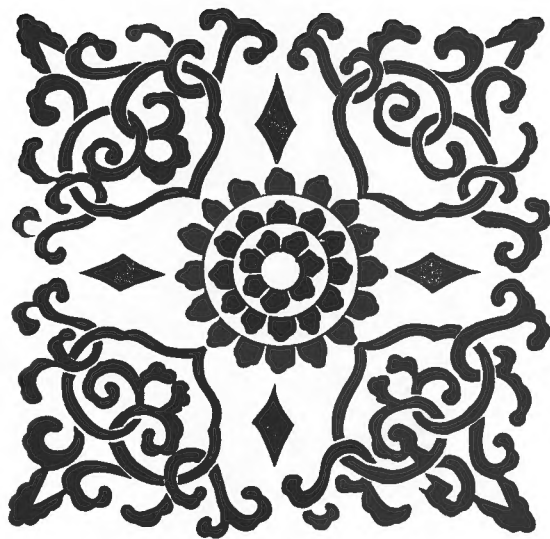
Among the readily usable shapes, borders predominate, many of them infinitely extensible in two directions (guides for repeats are often clearly provided); frames and corners also appear.

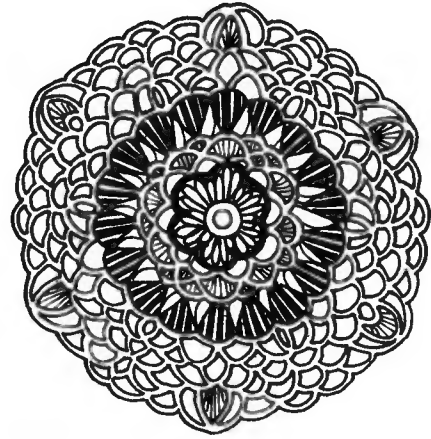
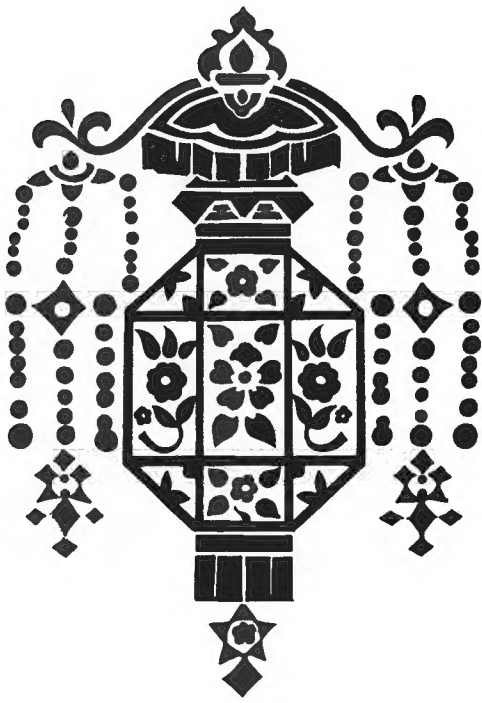
Whereas most of the designs by far are naturally creations over the millennia of the majority “nationality” of China (the “Han”), it seemed fitting to include some that were created among the more than fifty “national minorities.” Therefore it should not come as a surprise if a few of the motifs are tinged with Islamic or with Southeast Asian feeling. All these currents are part of the new unified nation of China and are actively feeding into the mainstream of its artistic endeavors.

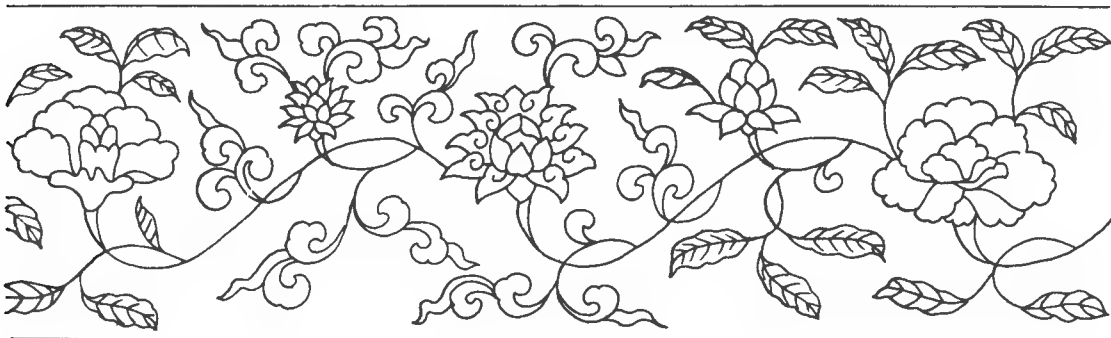
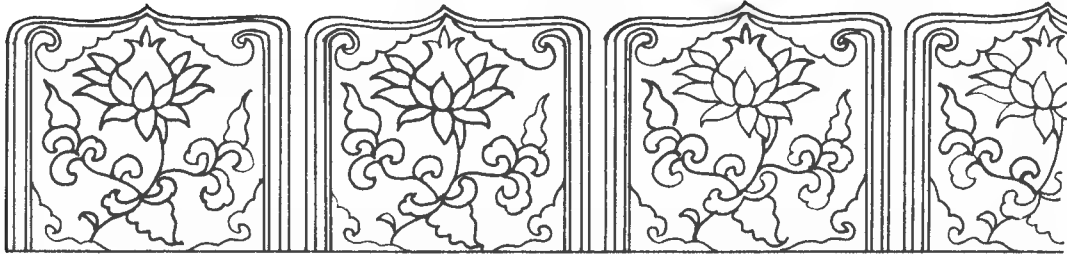
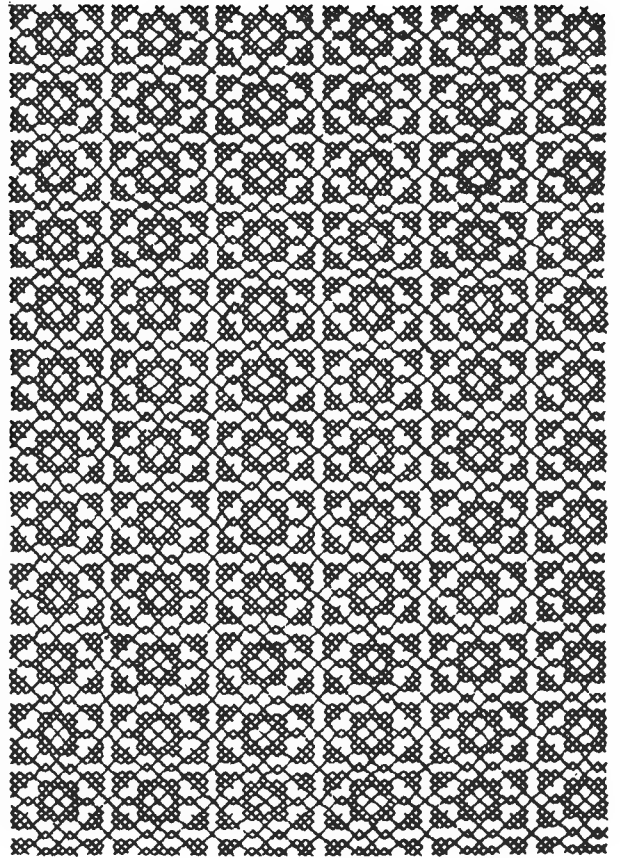




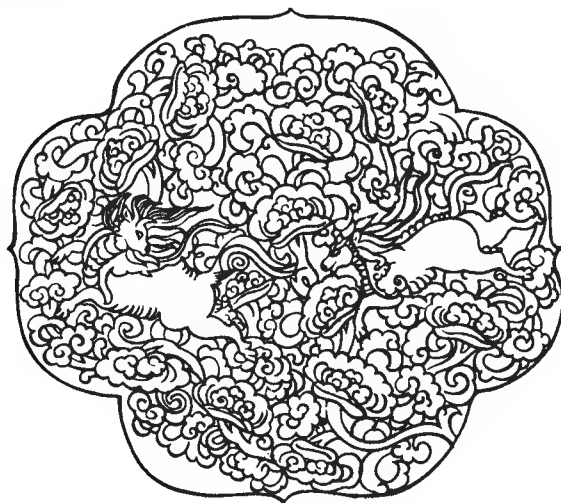
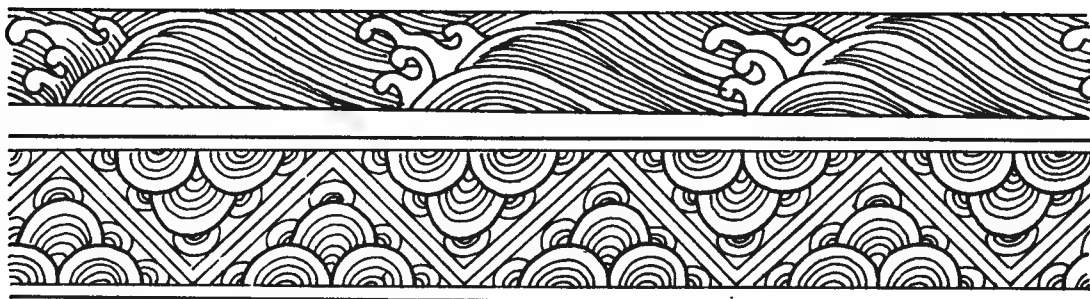


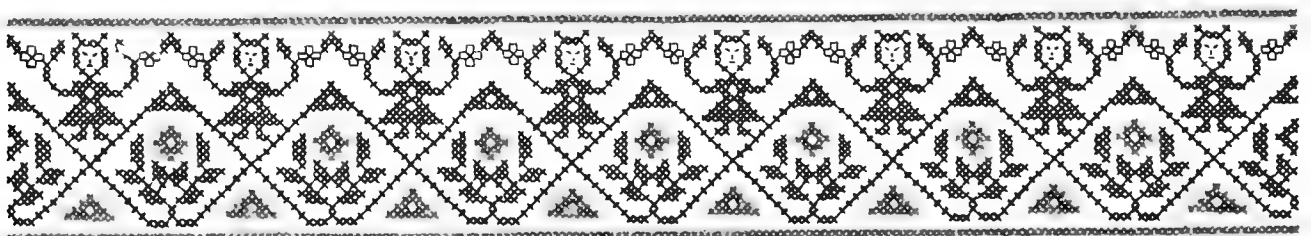
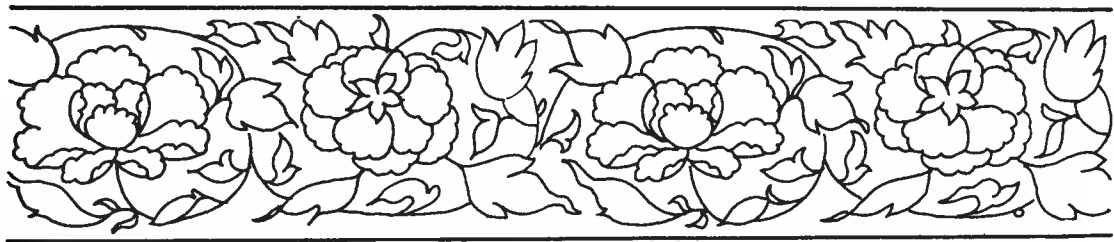
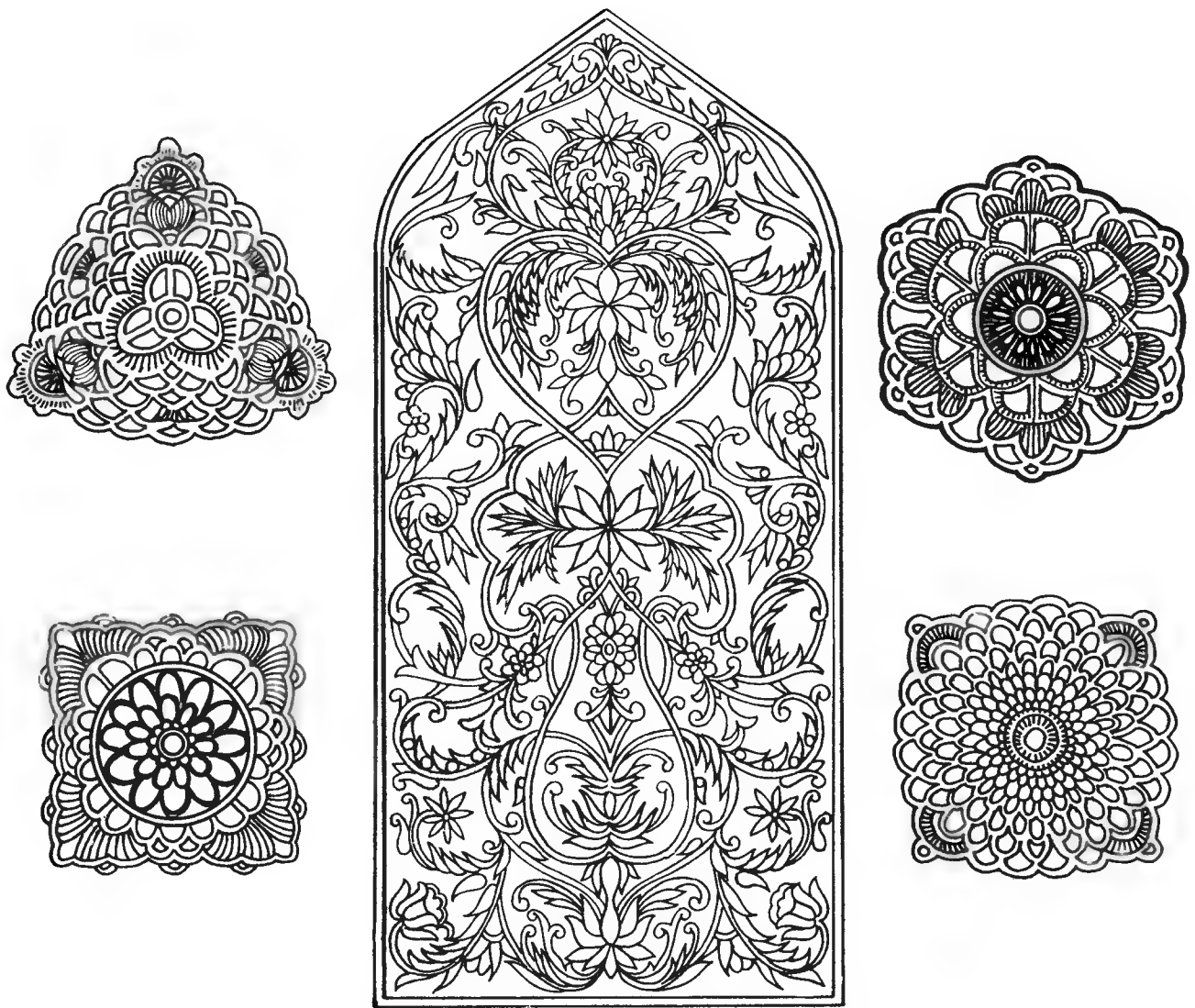


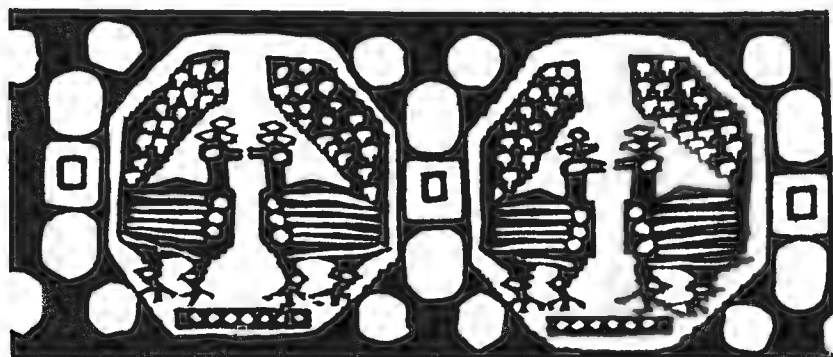
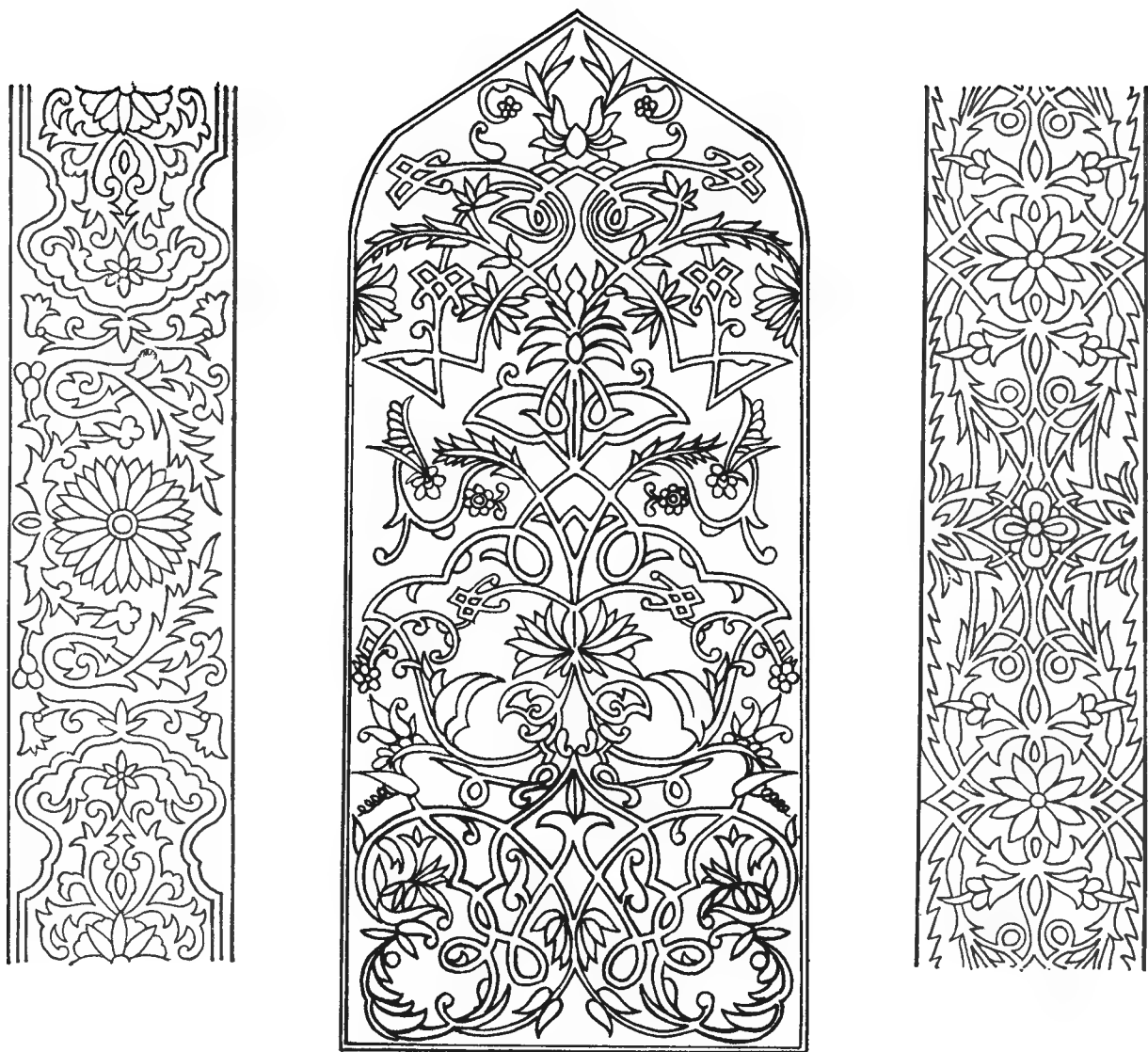


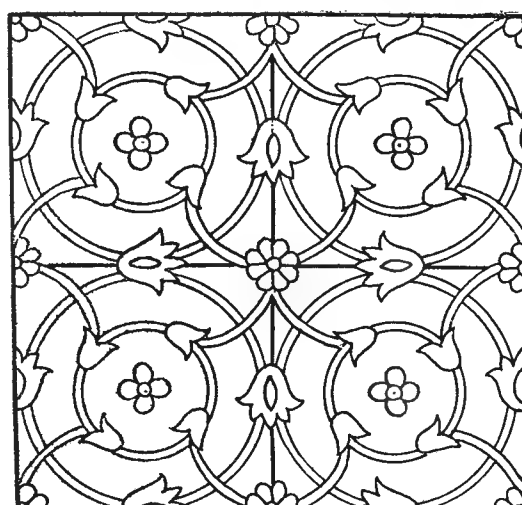
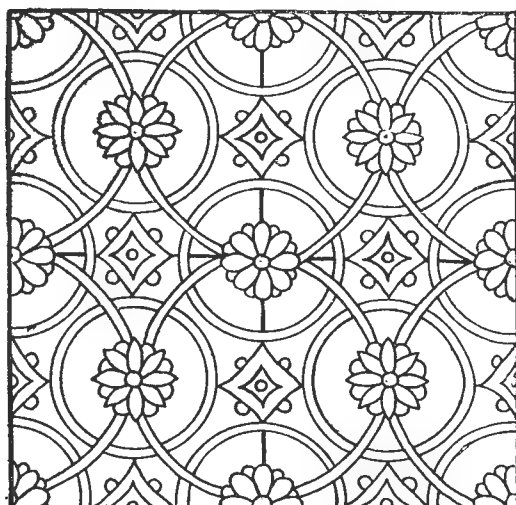
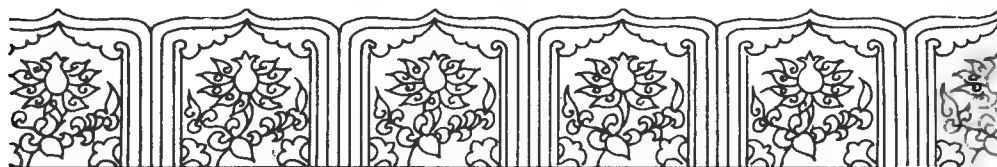
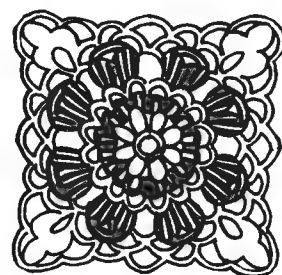
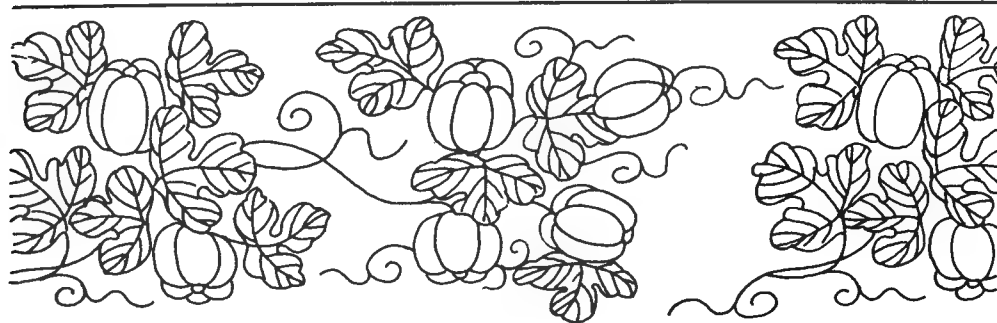
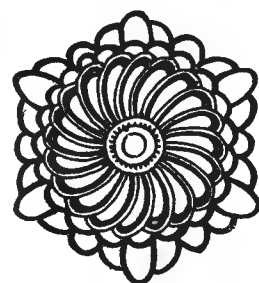
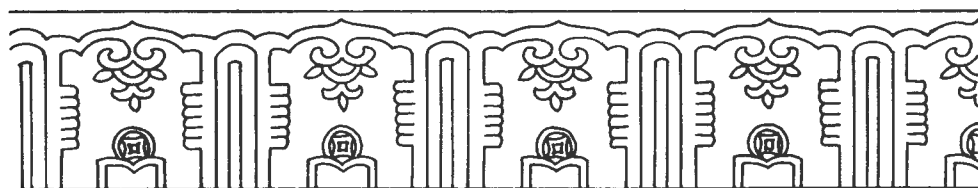
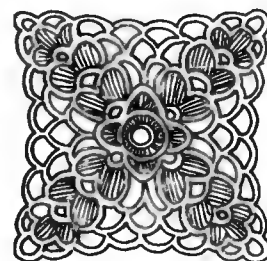
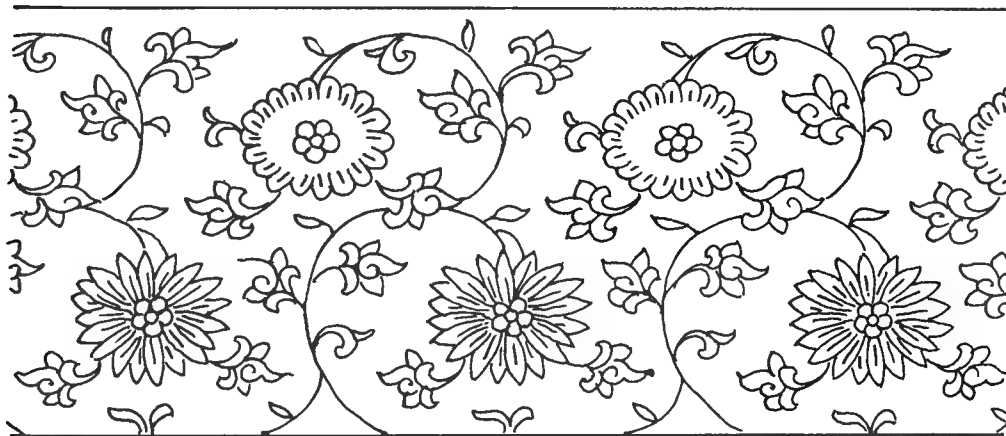


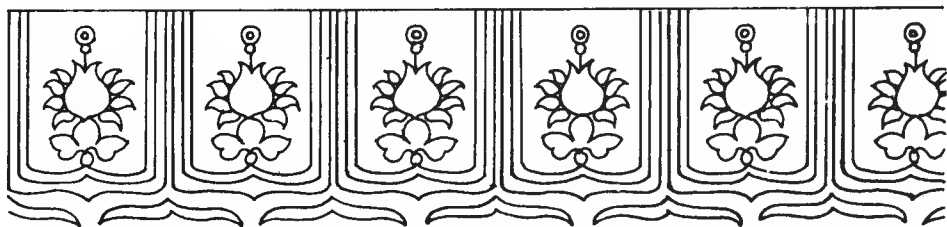
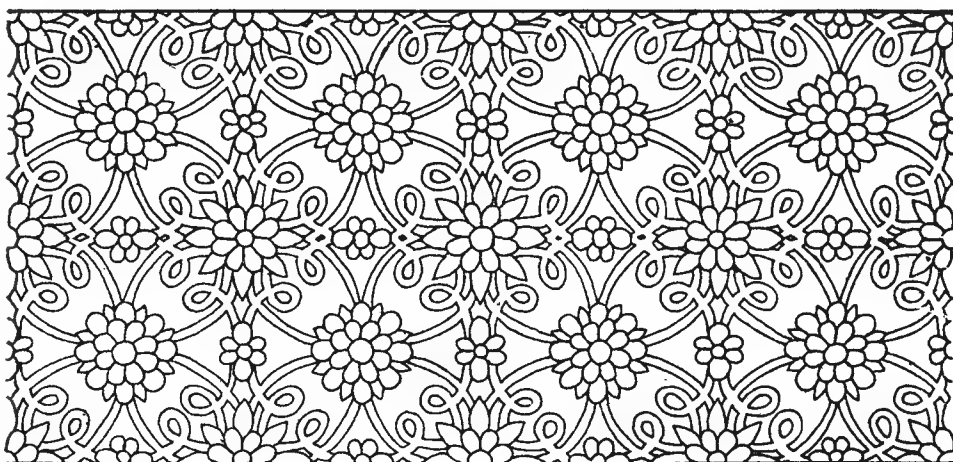
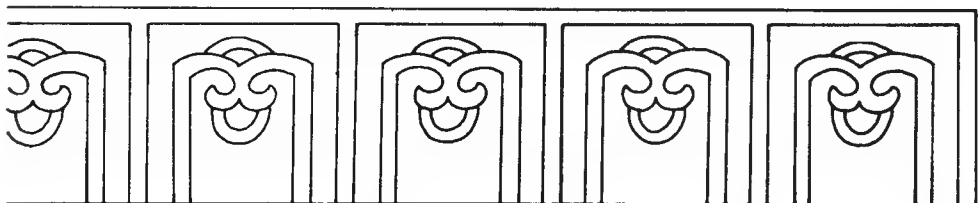
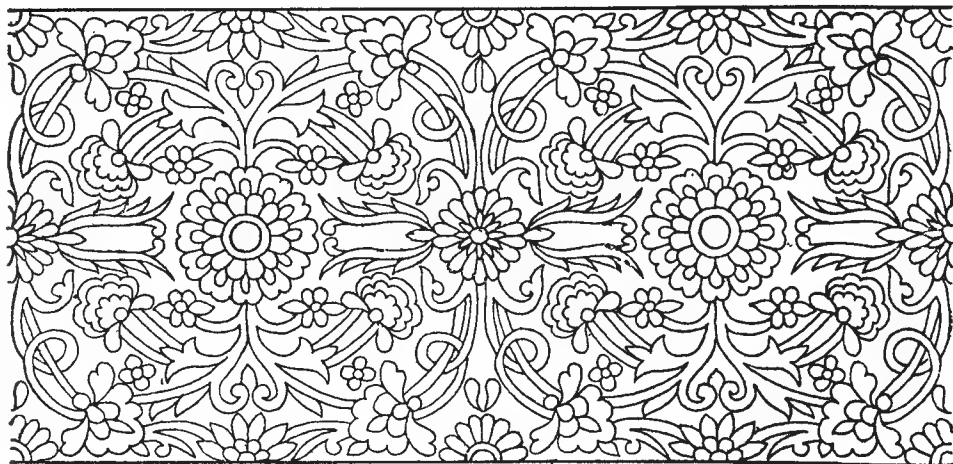
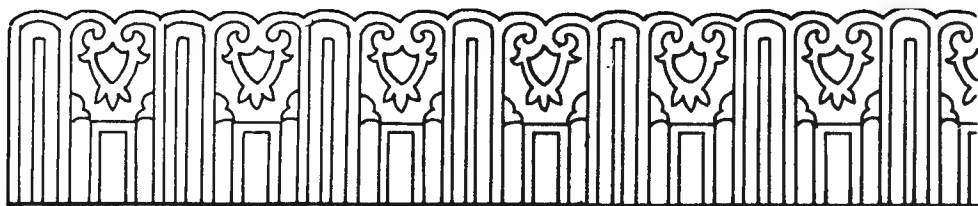
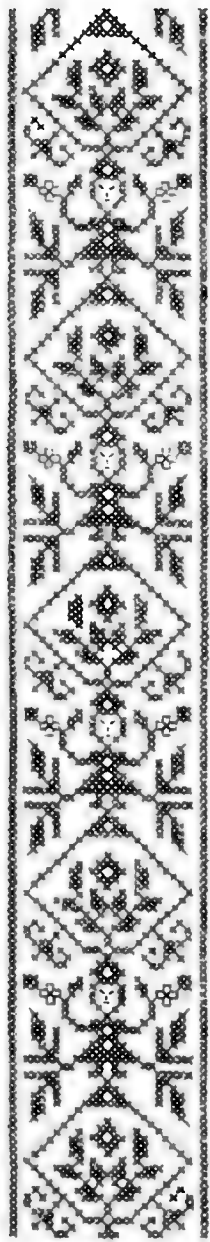


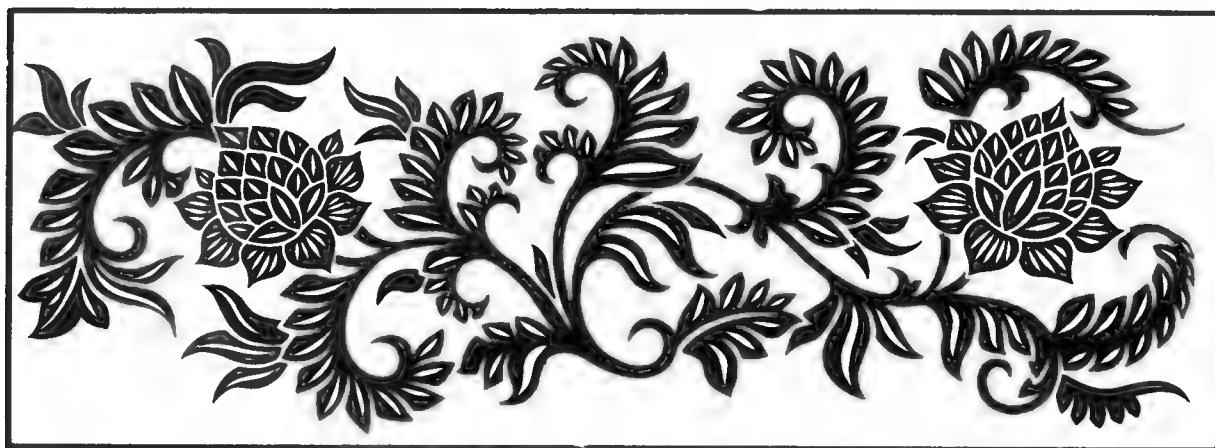
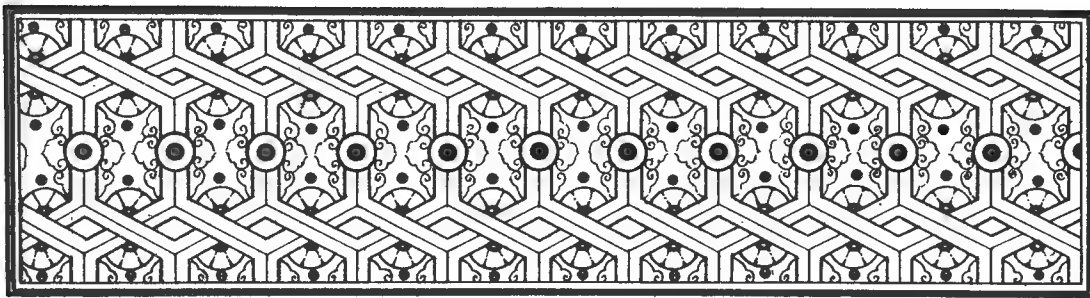


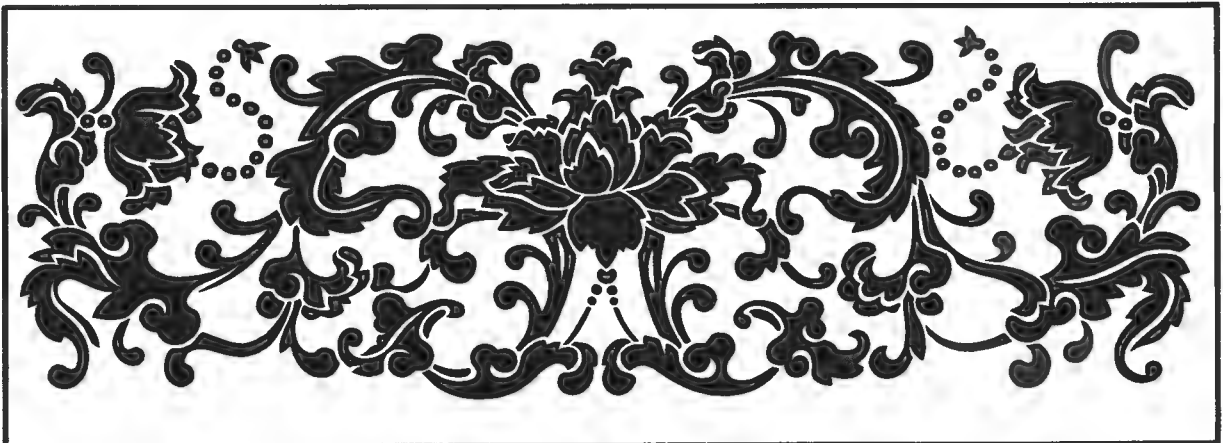
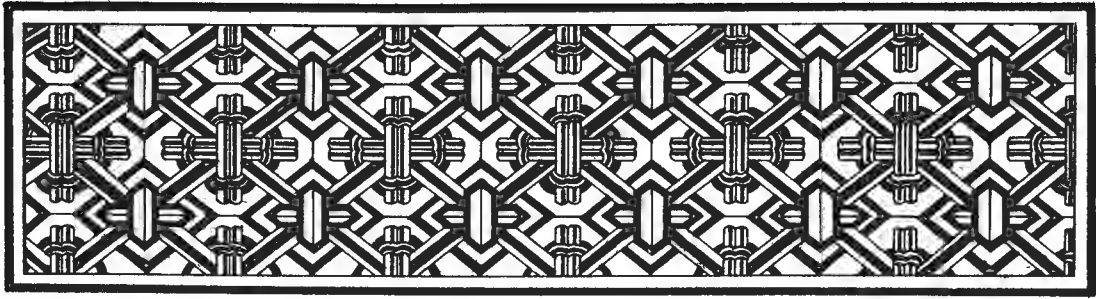


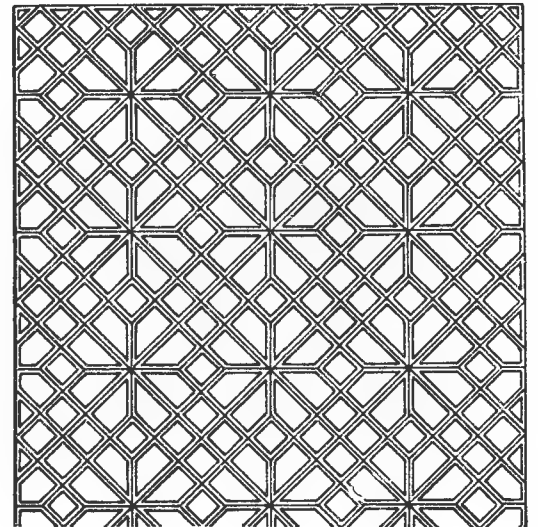
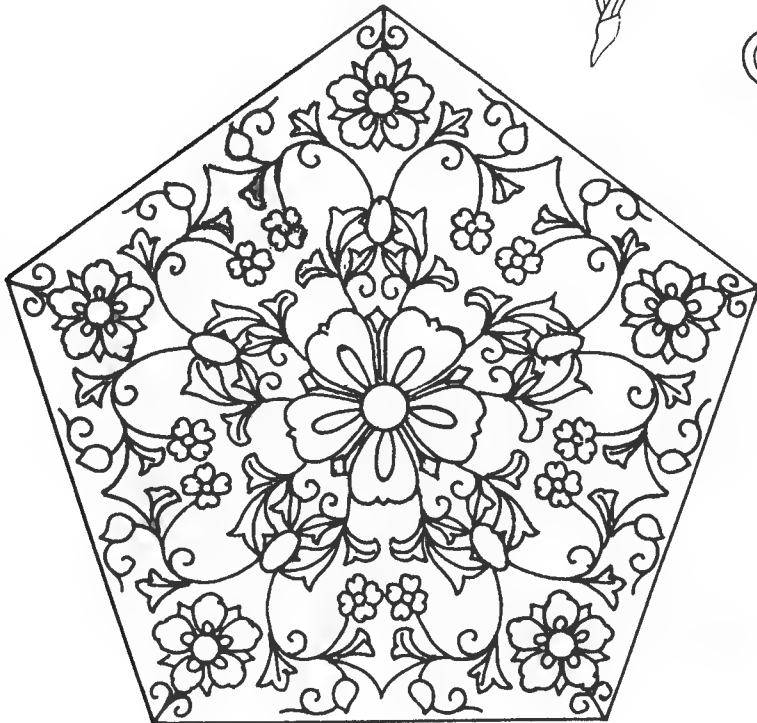
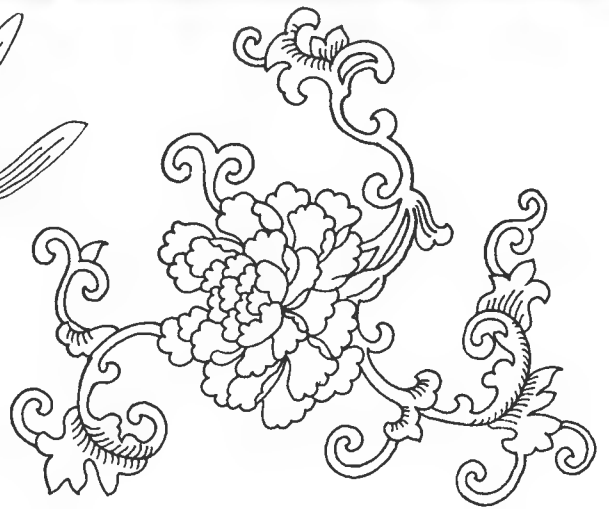
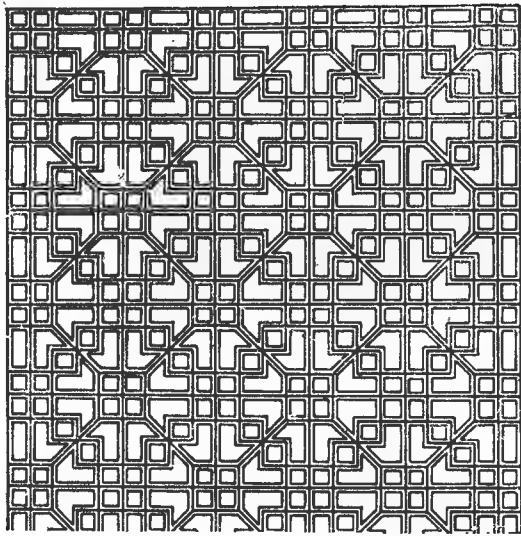


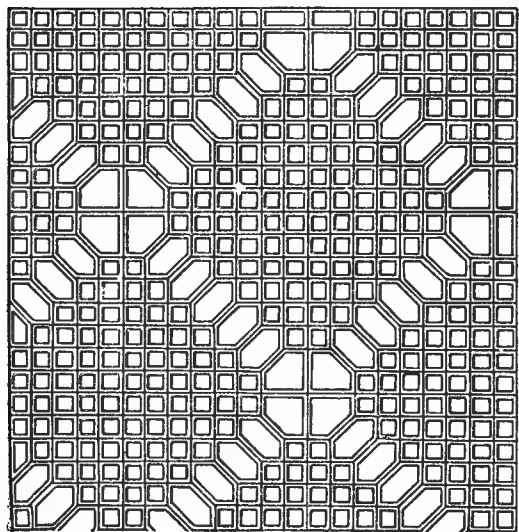
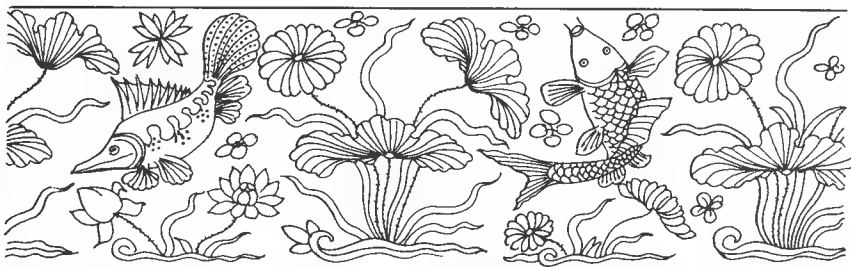
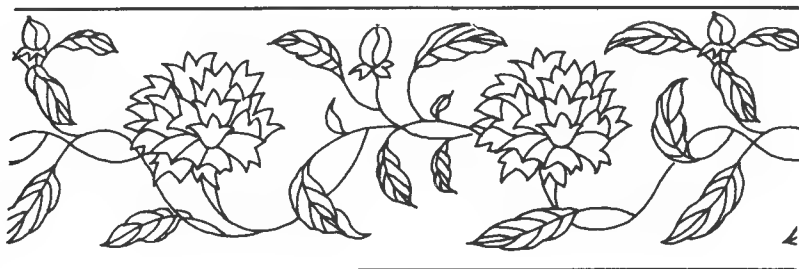
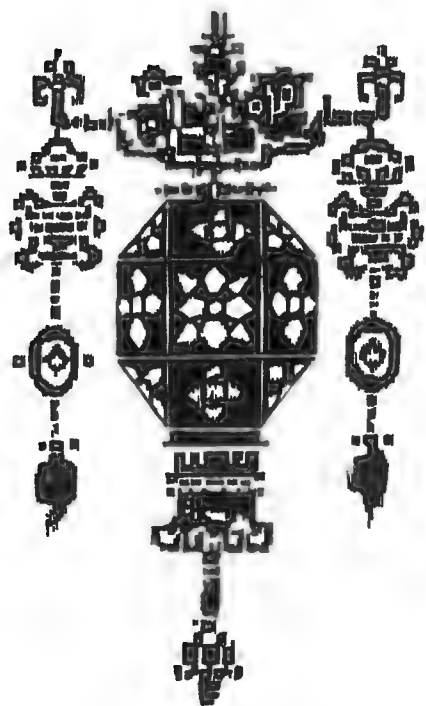
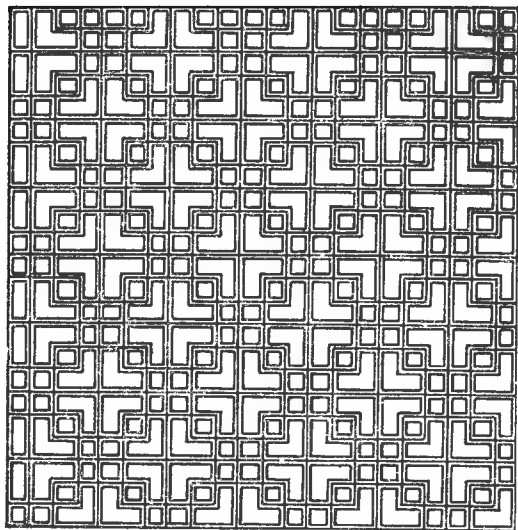
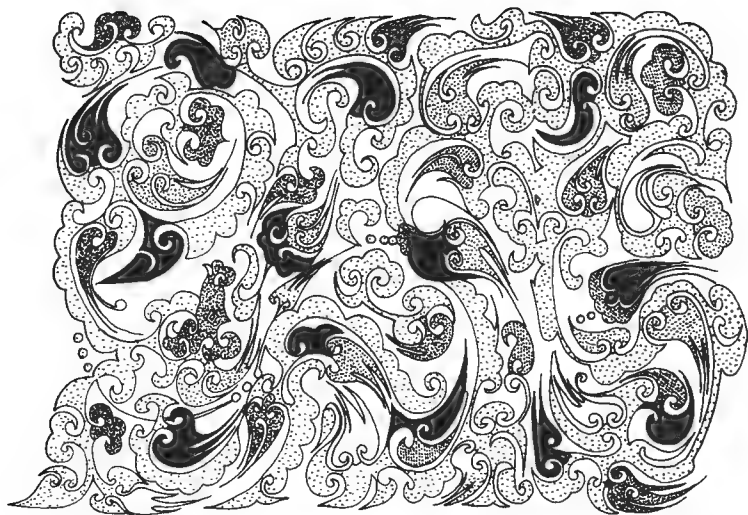


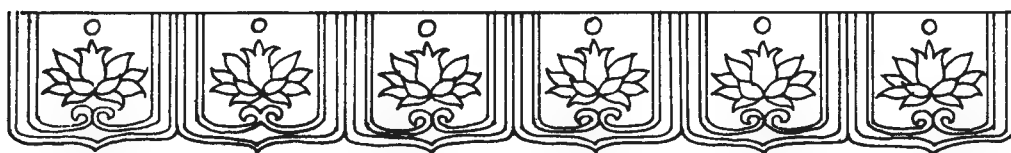
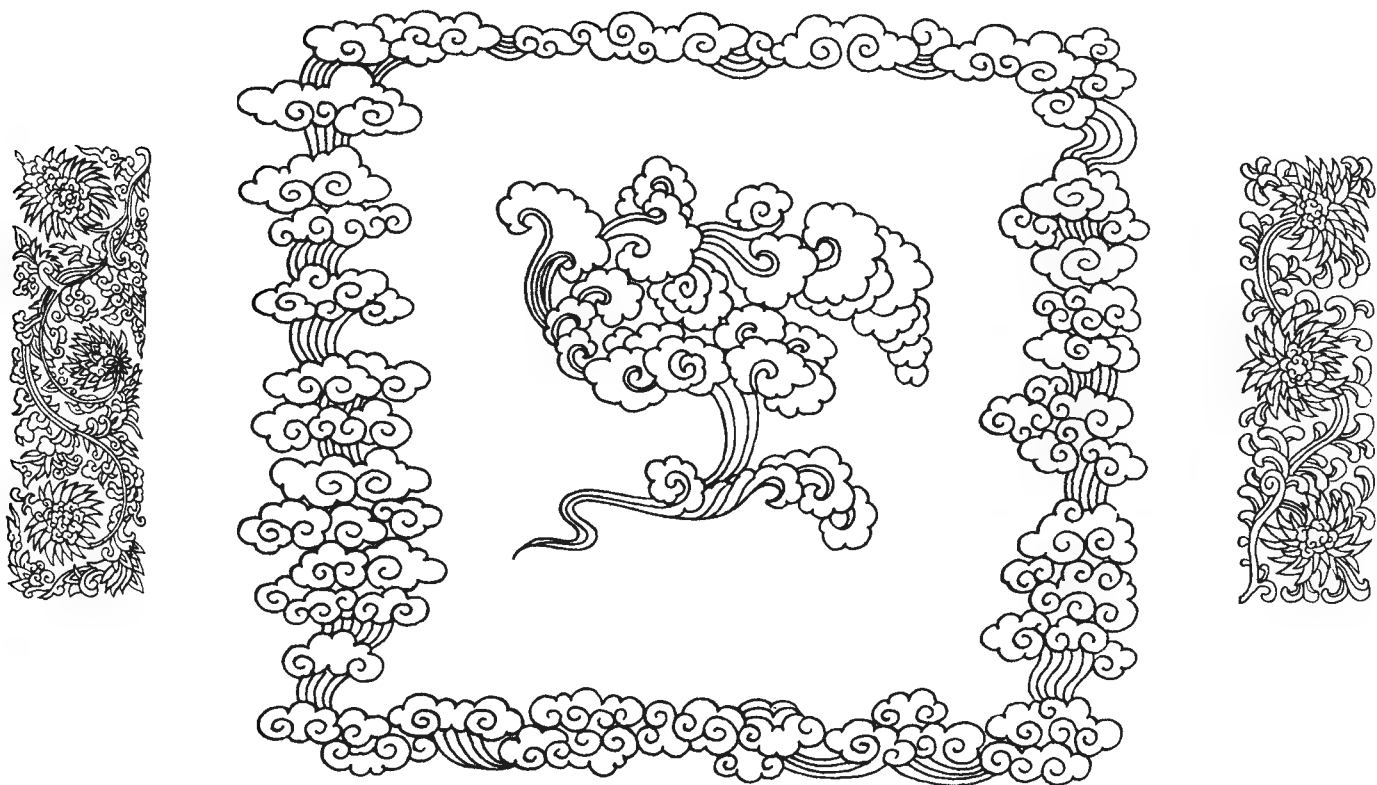


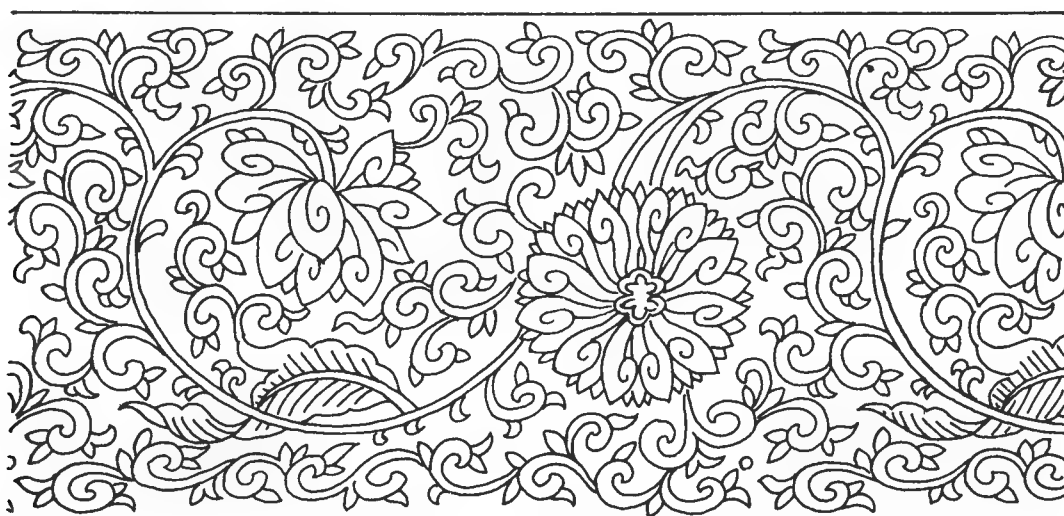






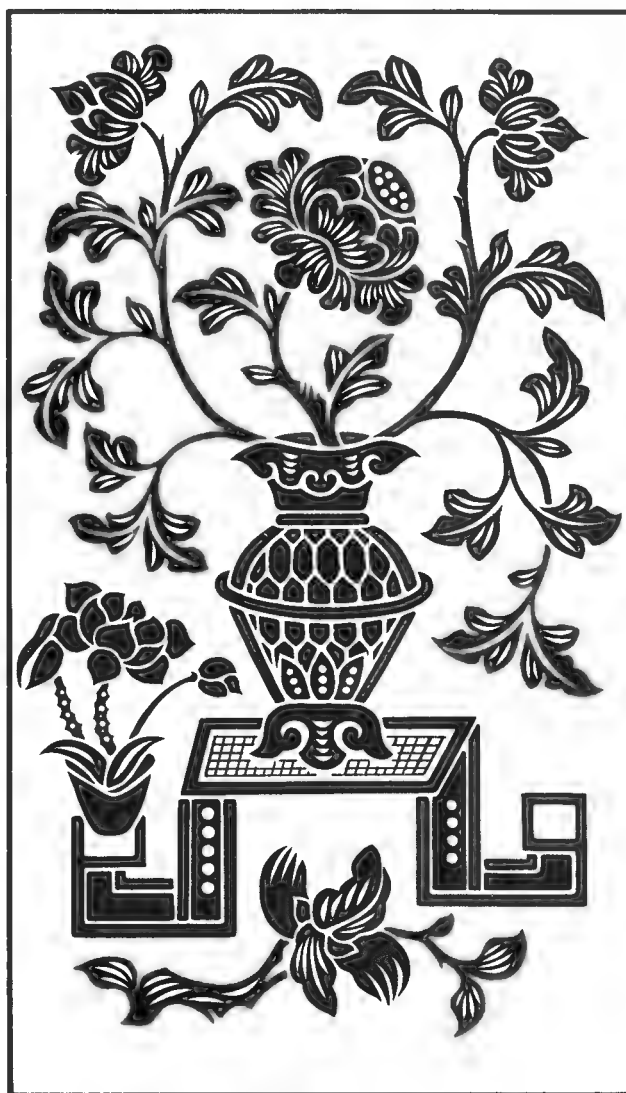
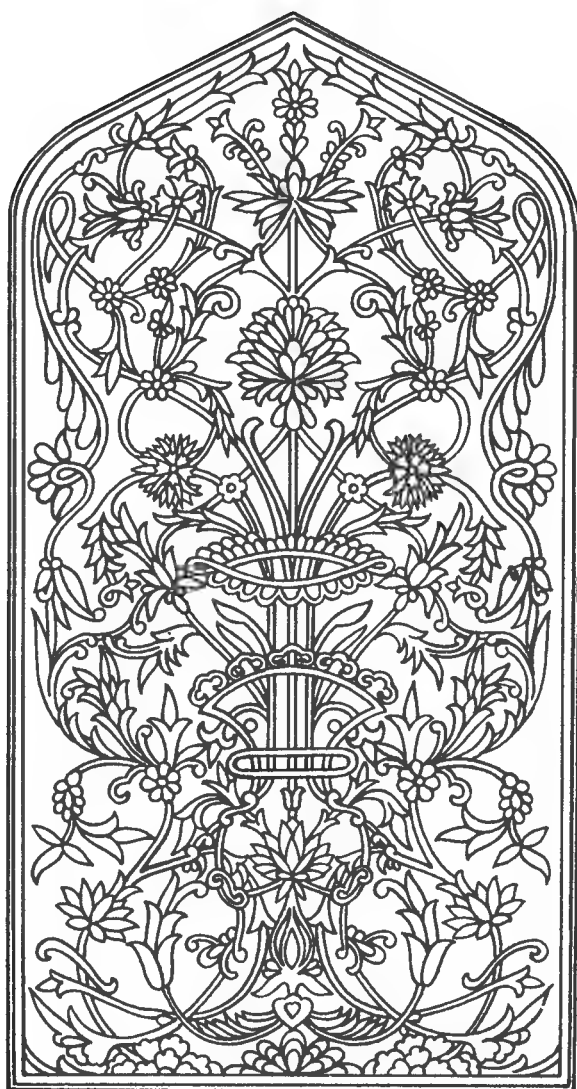
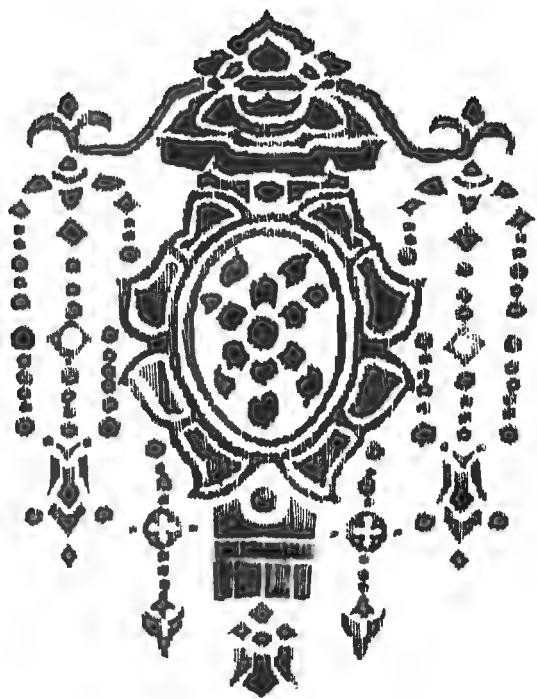


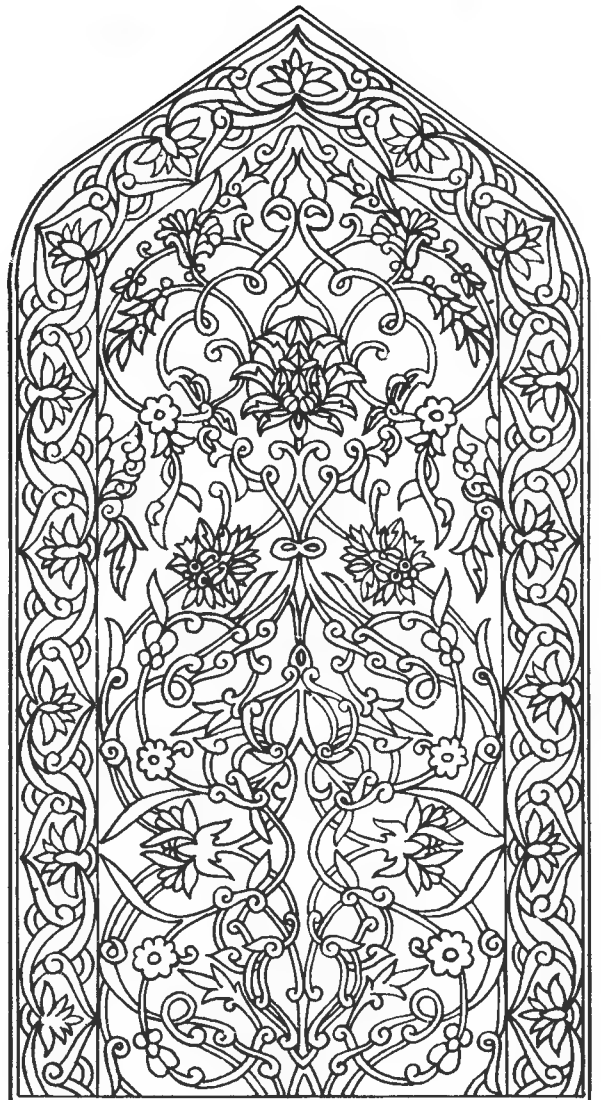


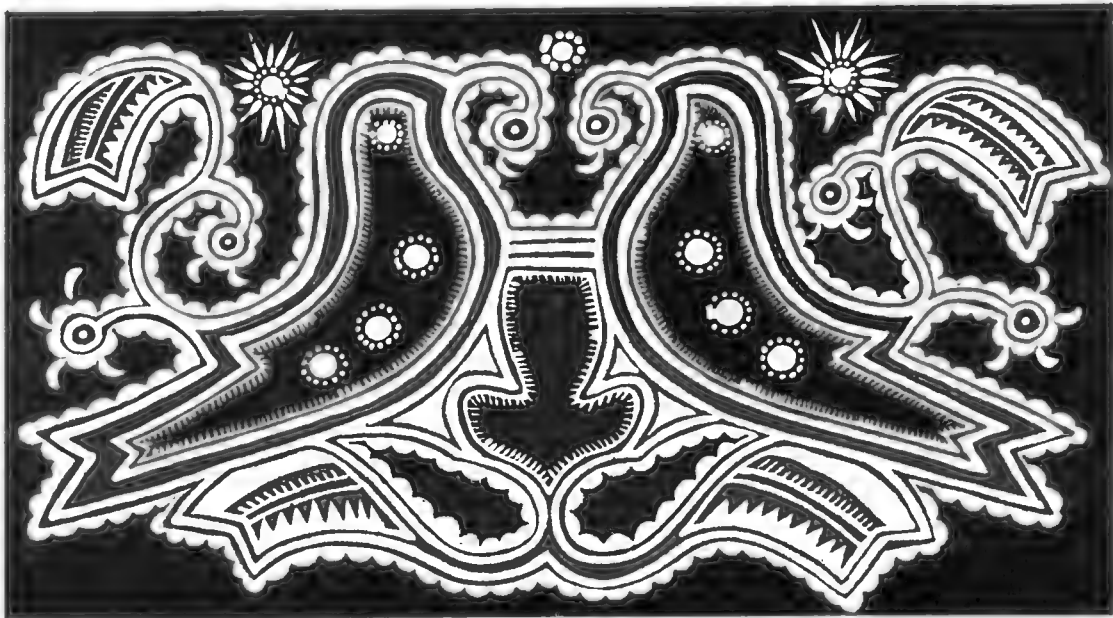
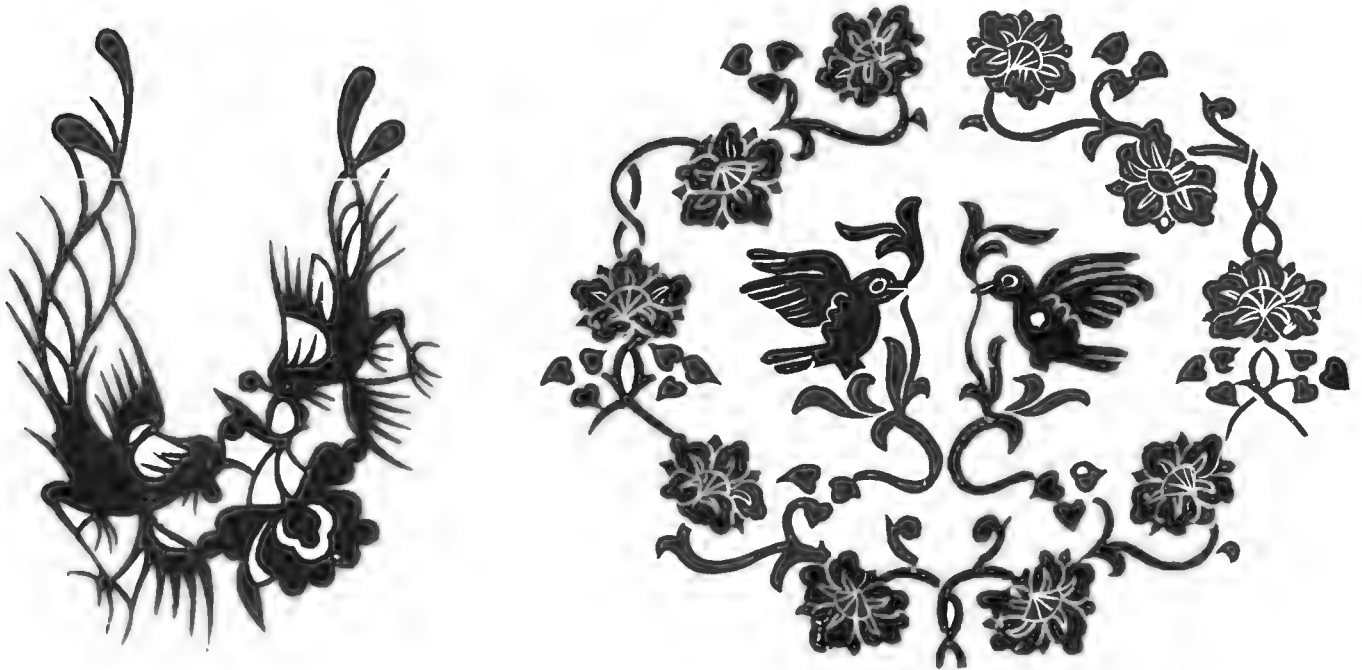
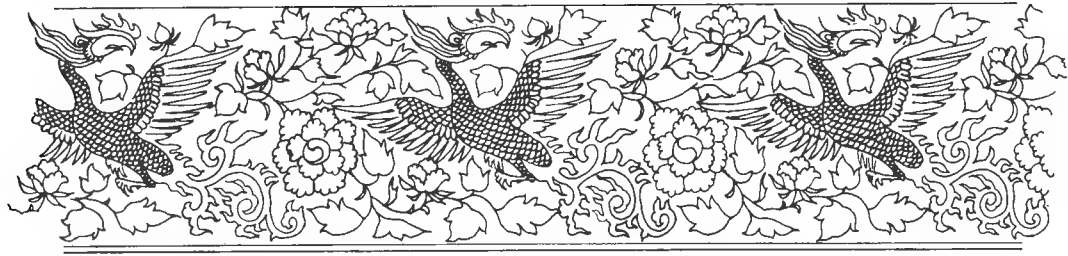


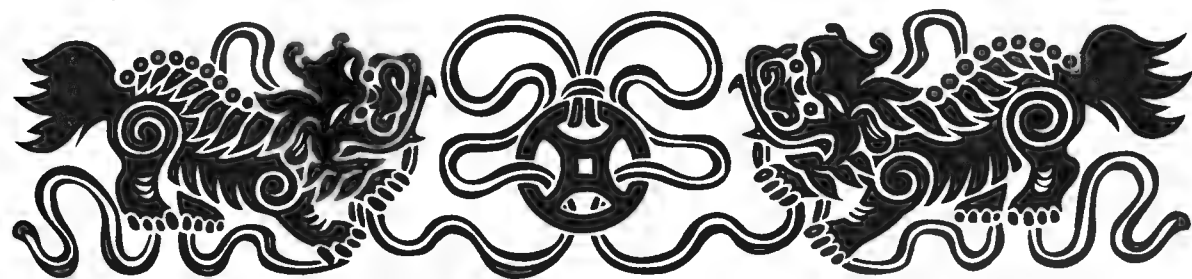
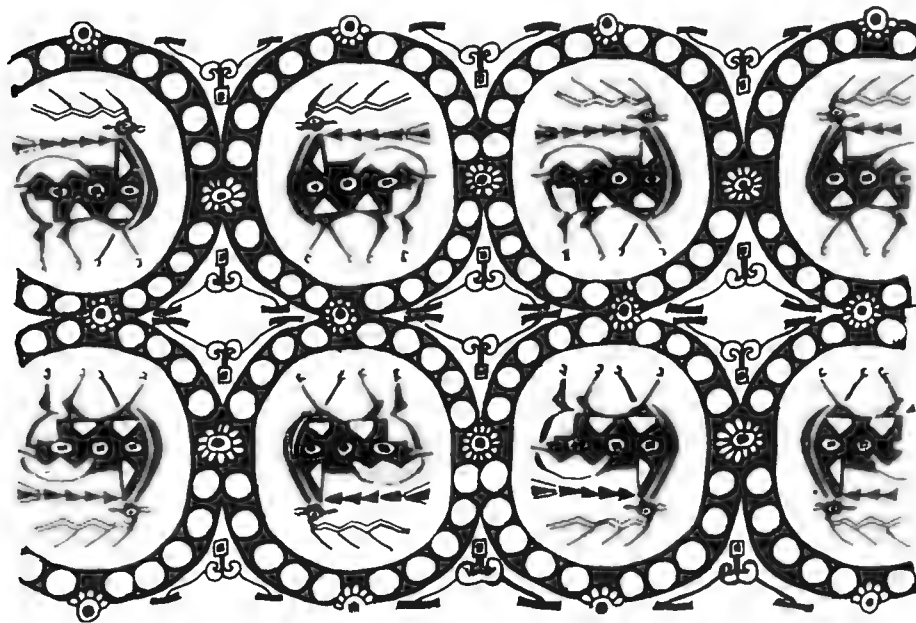
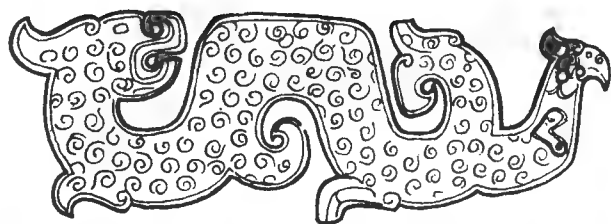


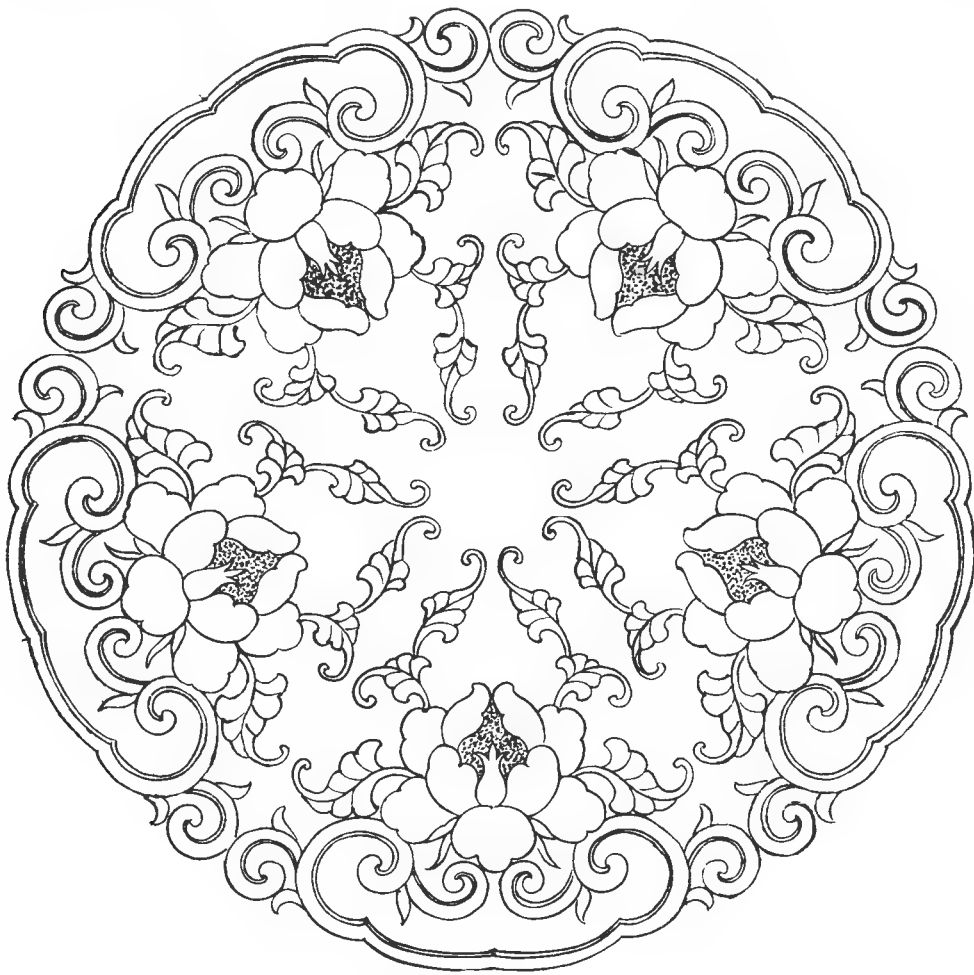
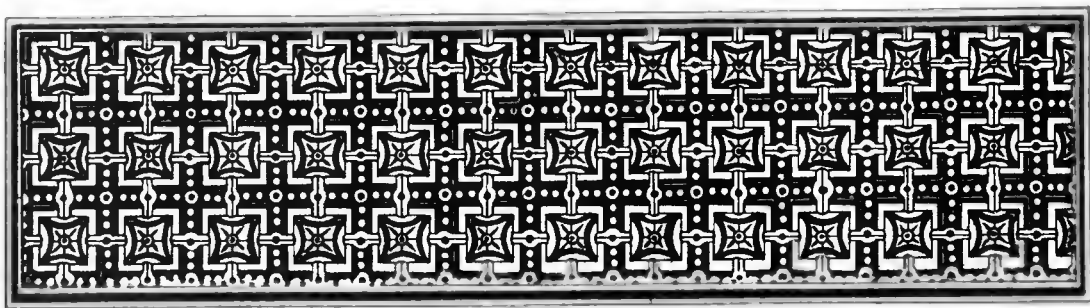


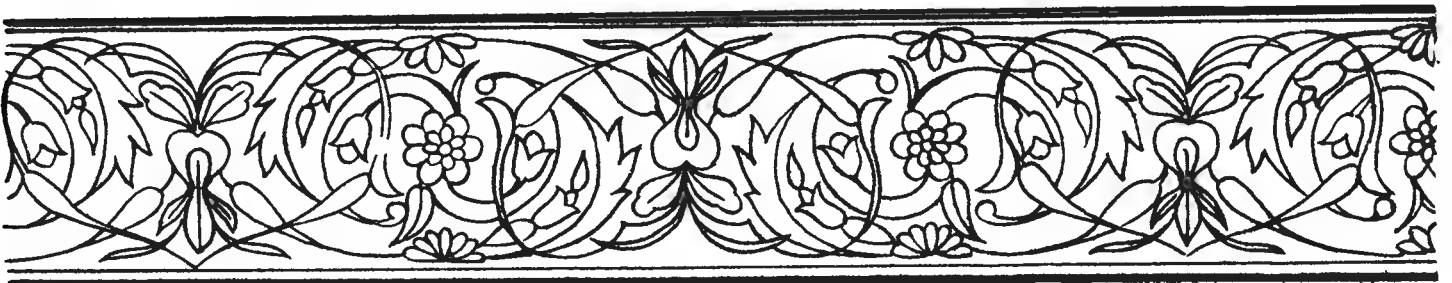
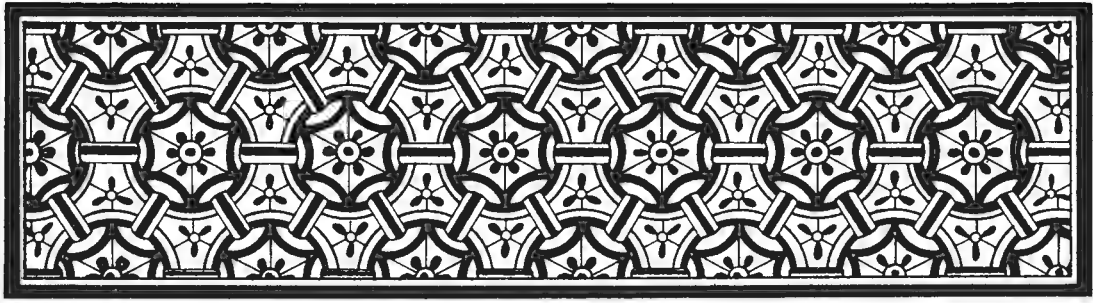


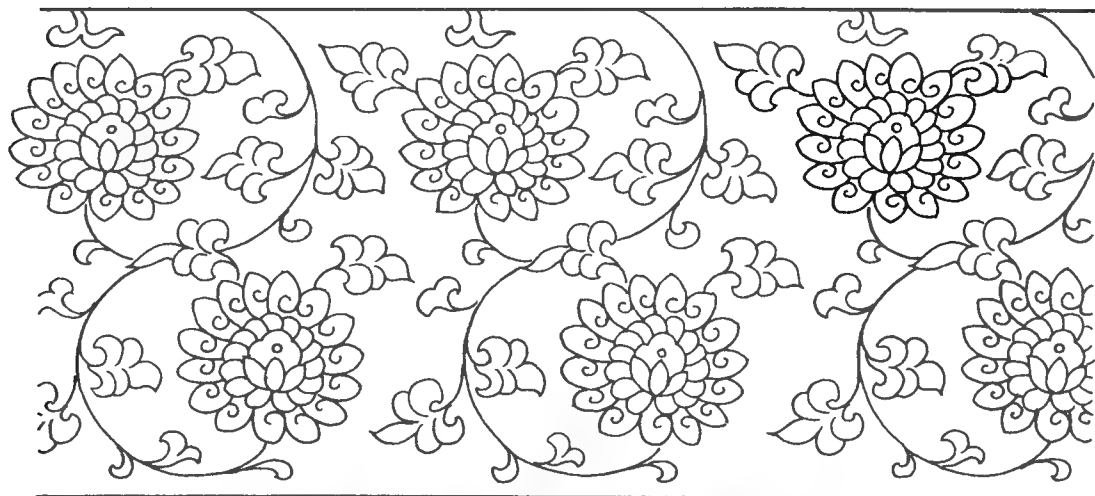


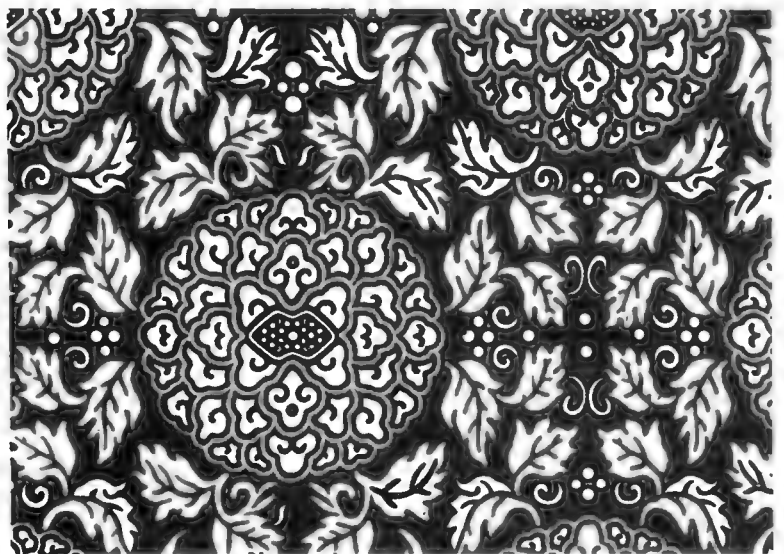
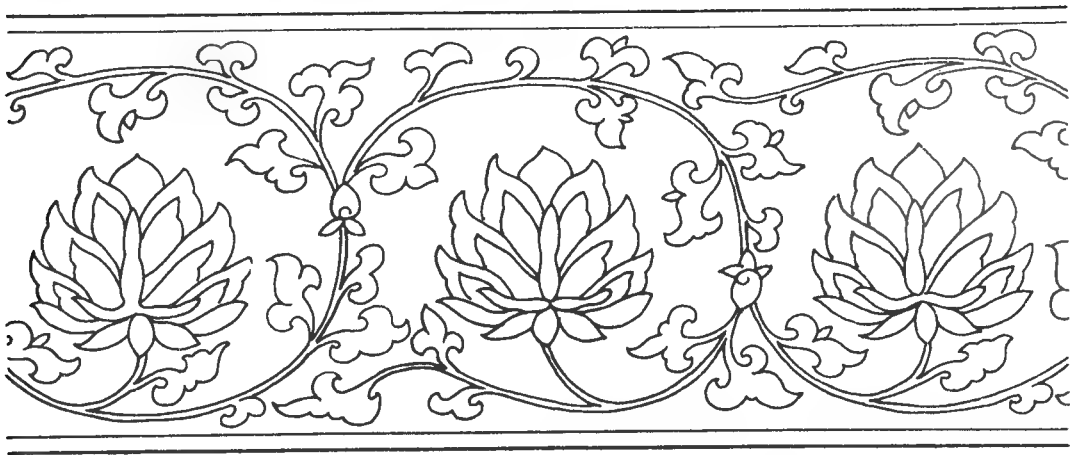


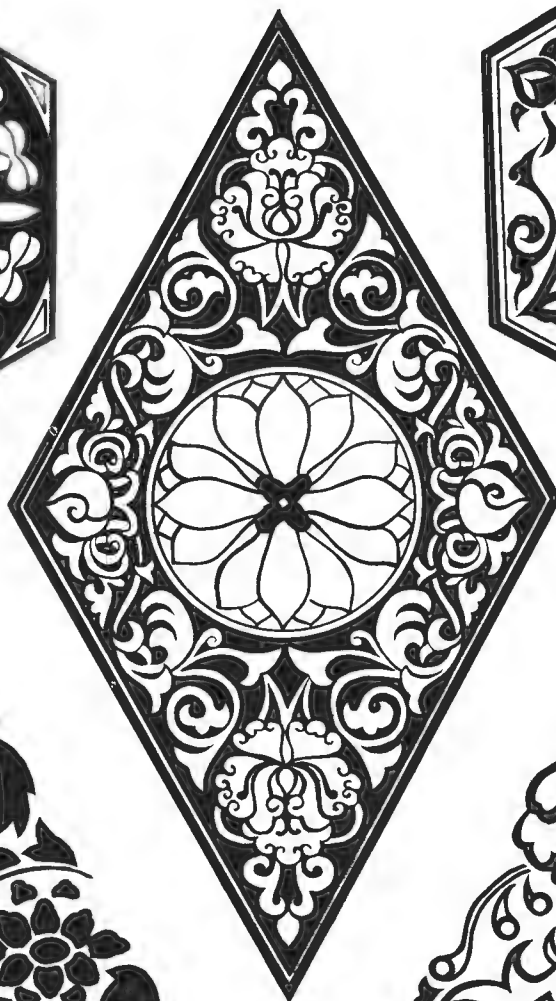
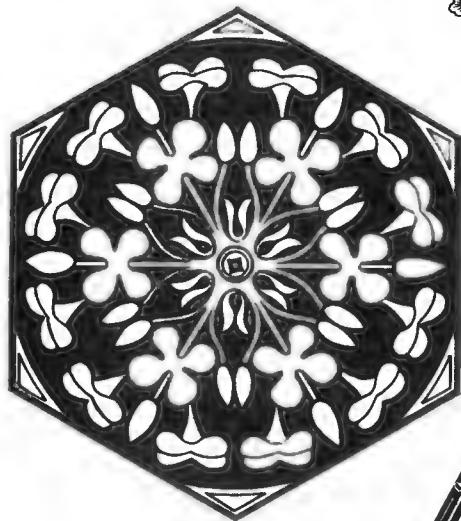


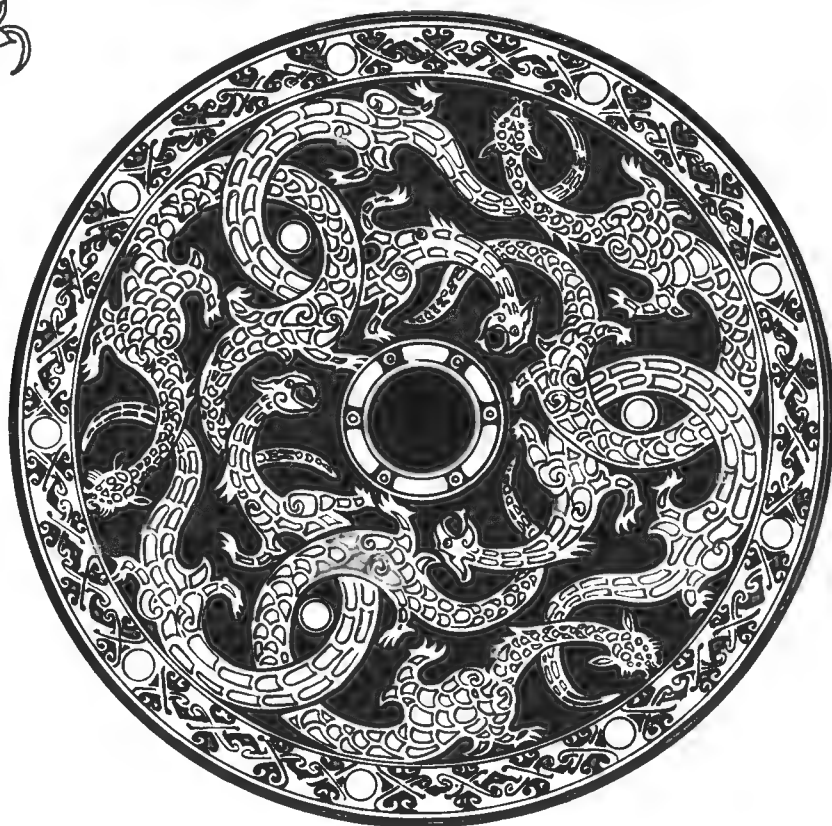
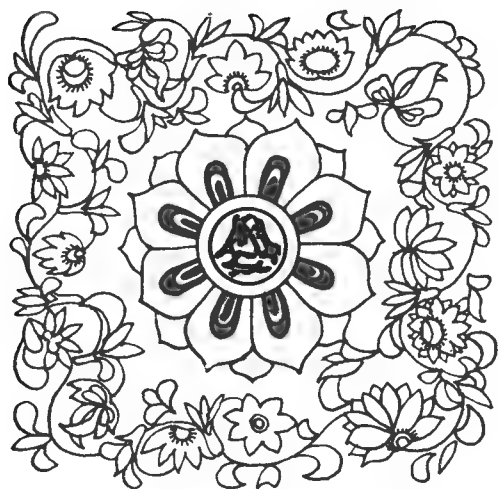
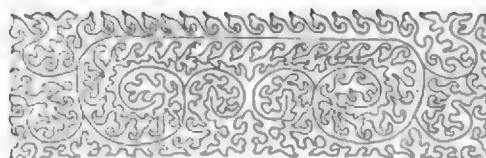


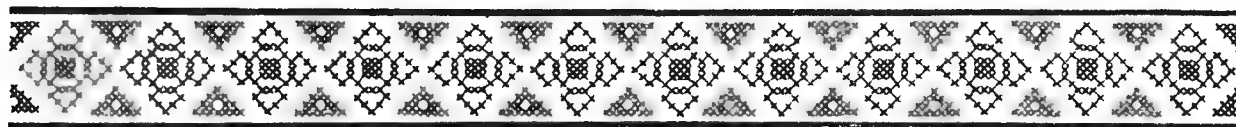
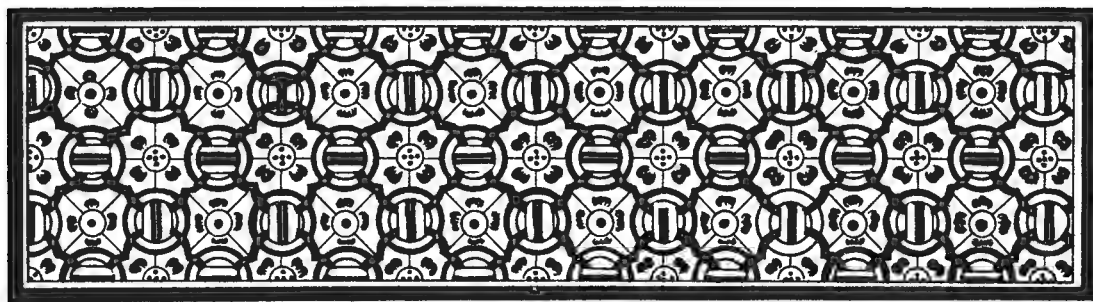


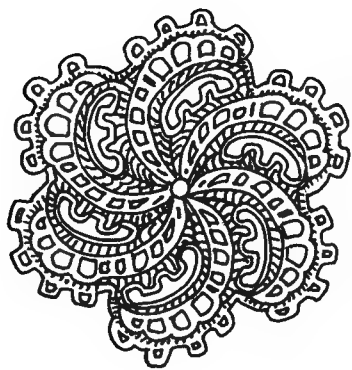


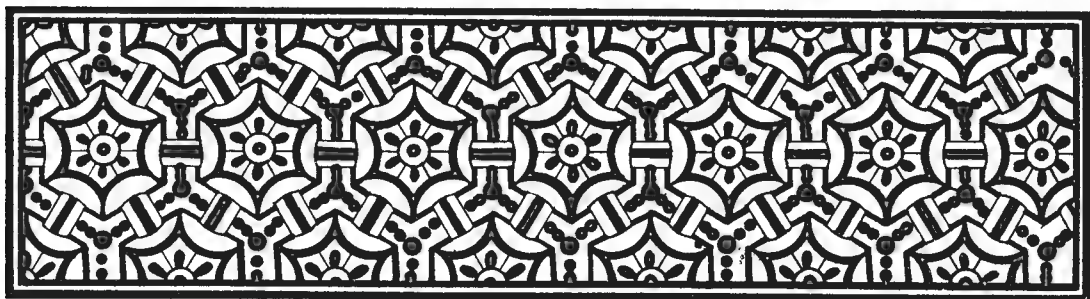
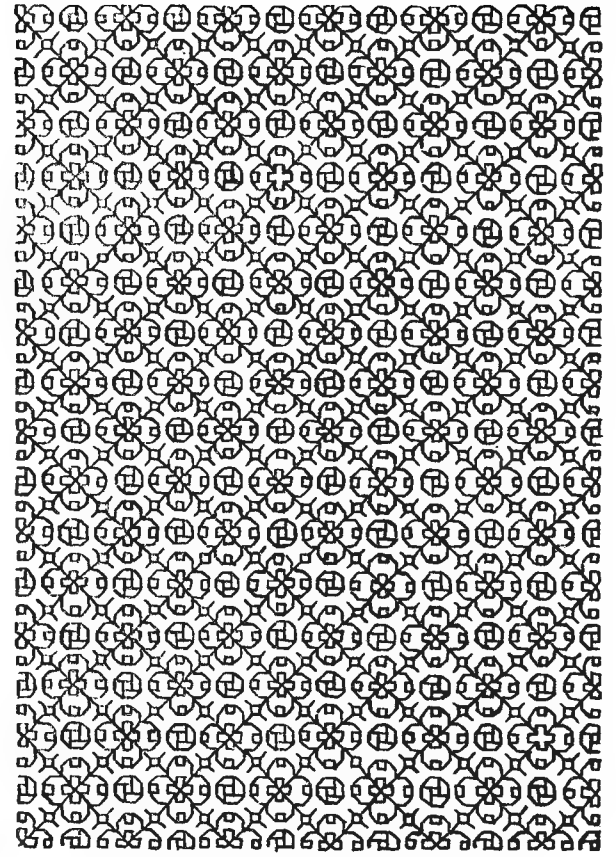
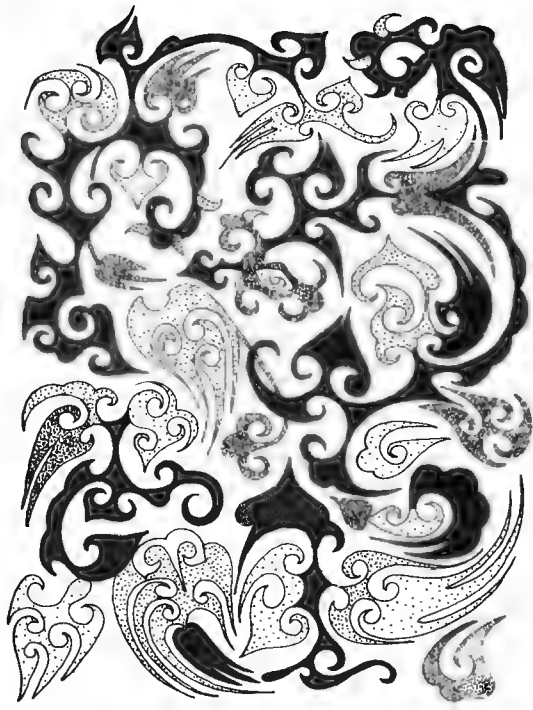


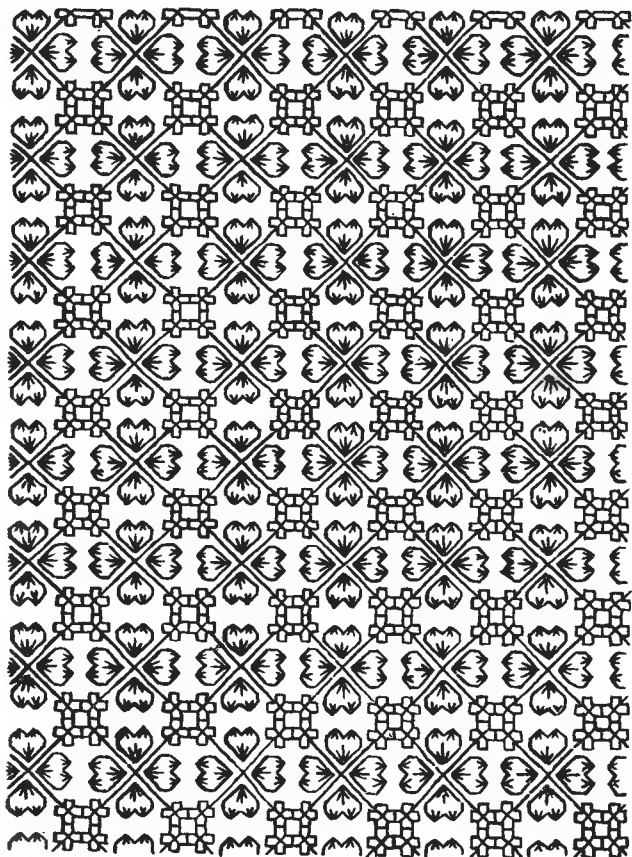
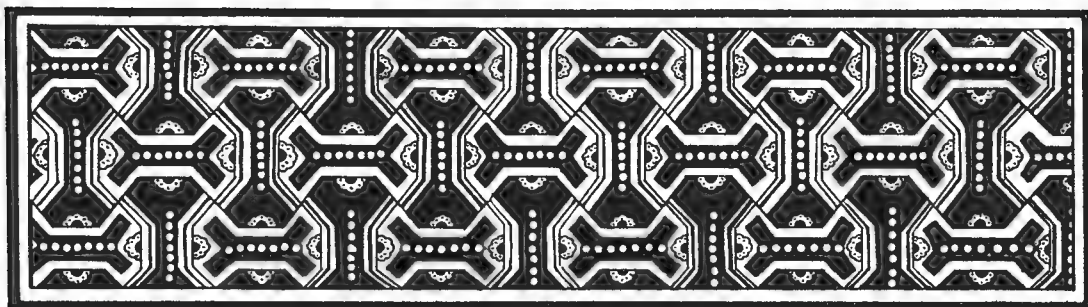


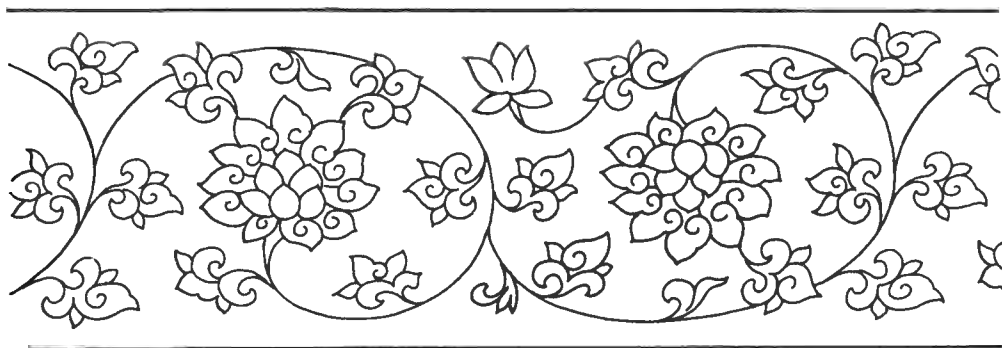
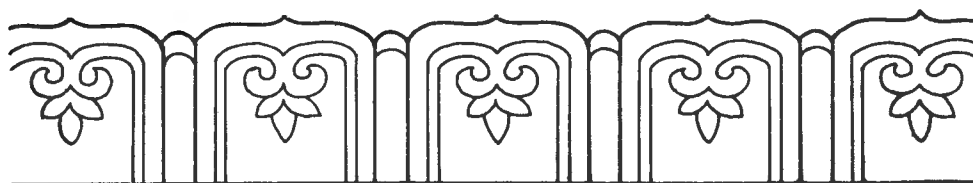
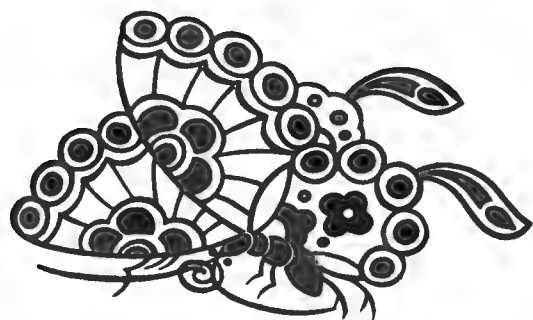


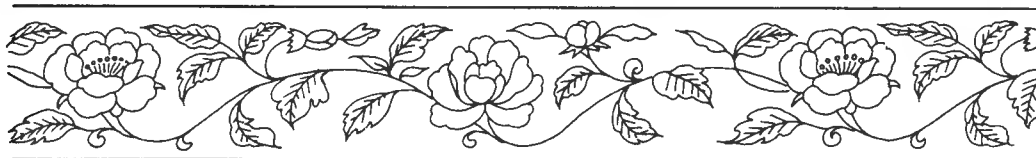
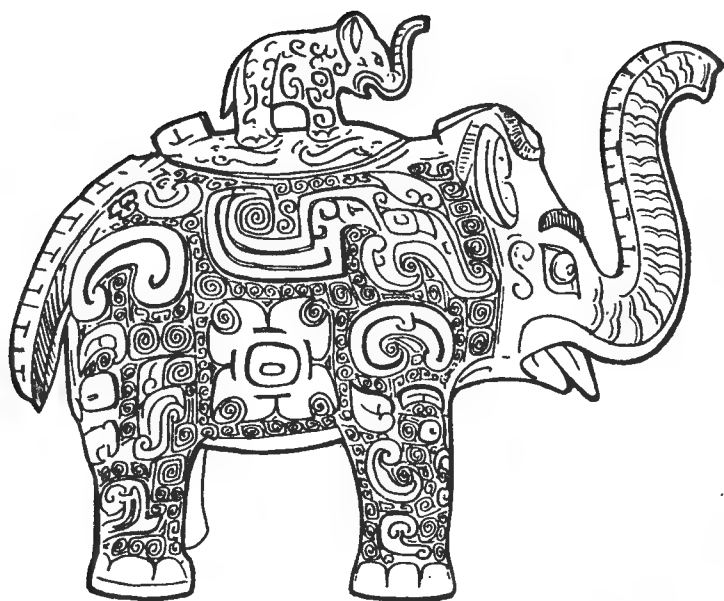


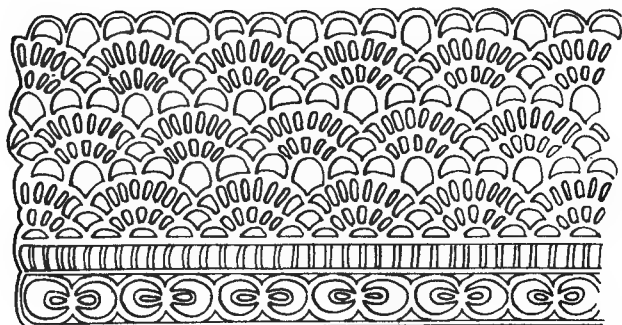


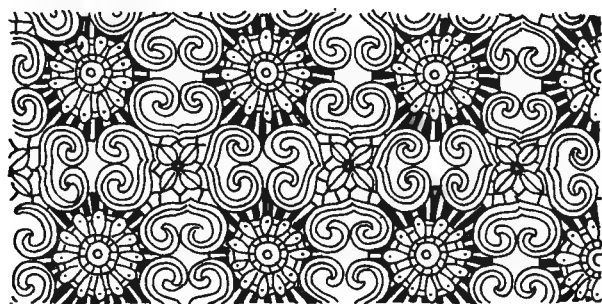
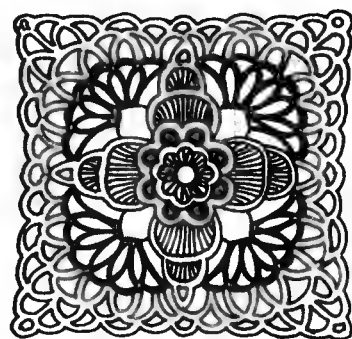


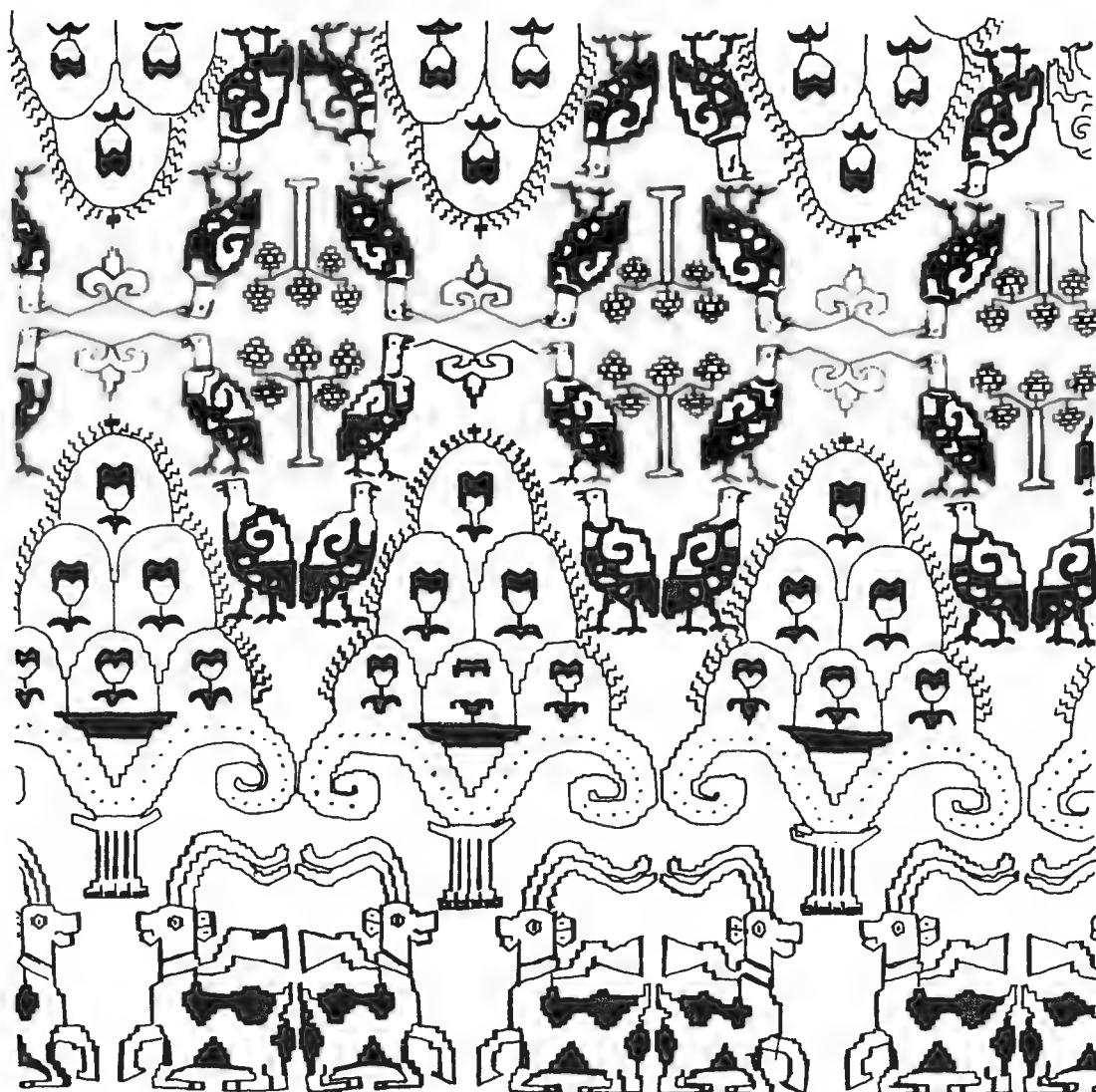
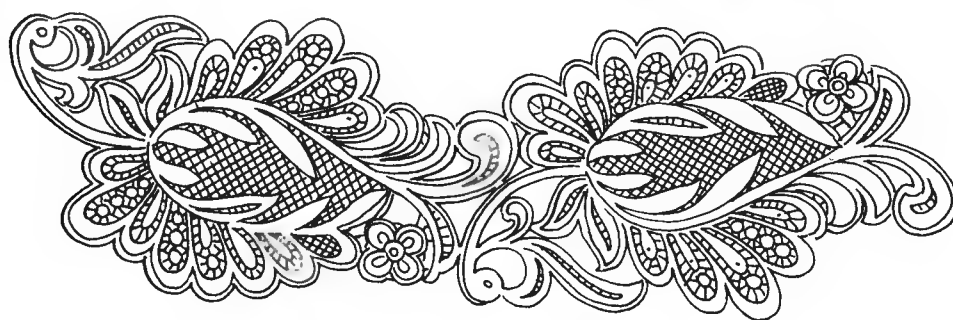


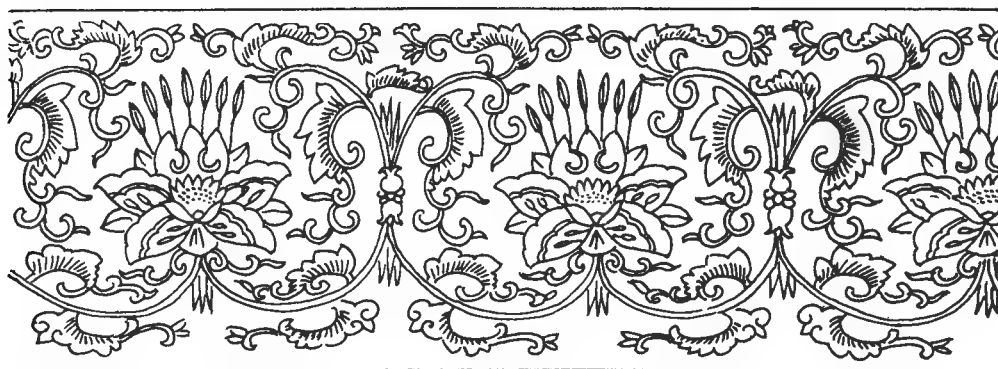
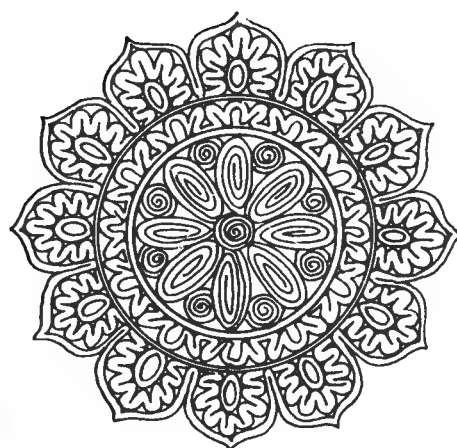
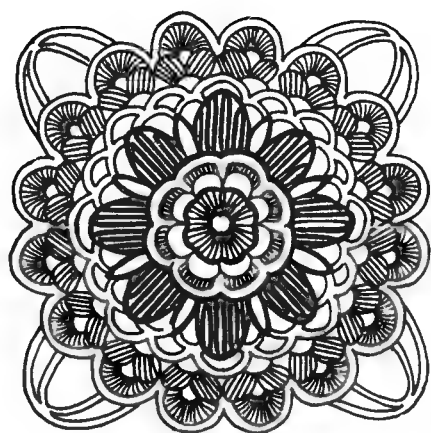


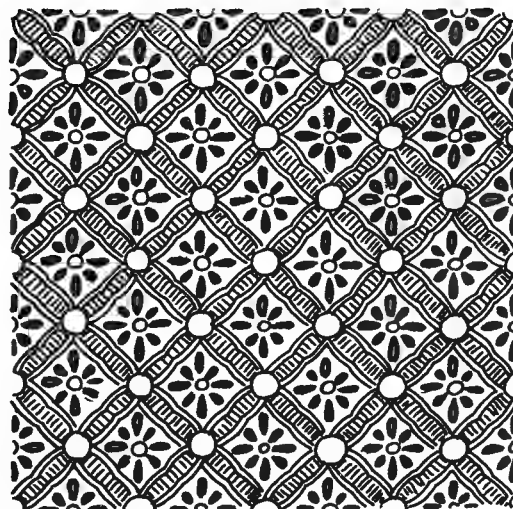
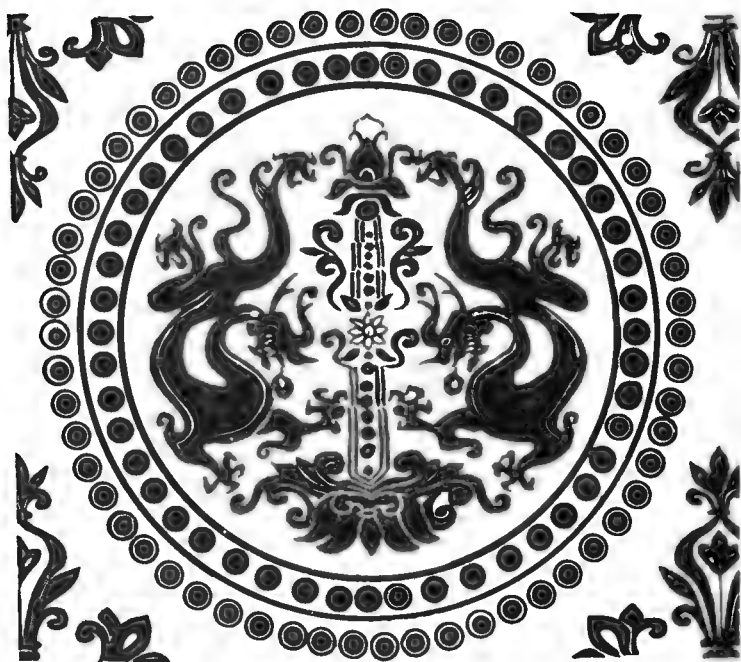


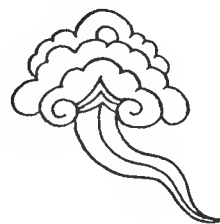
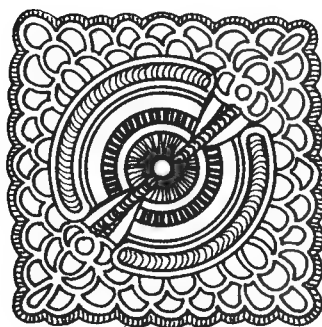
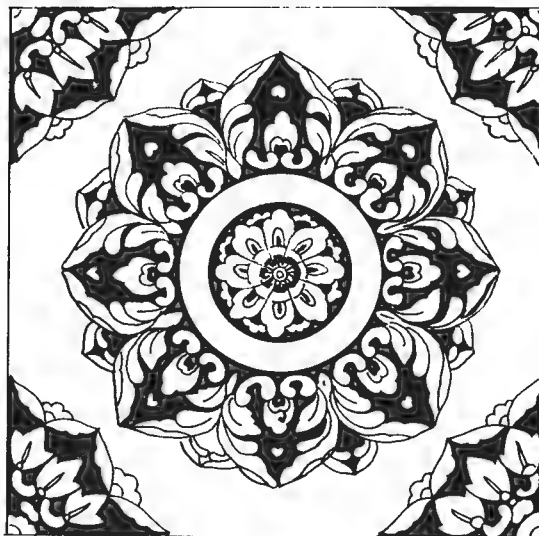
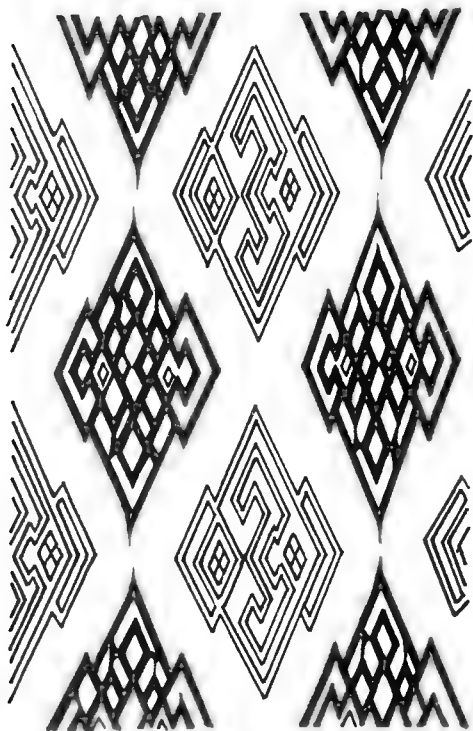


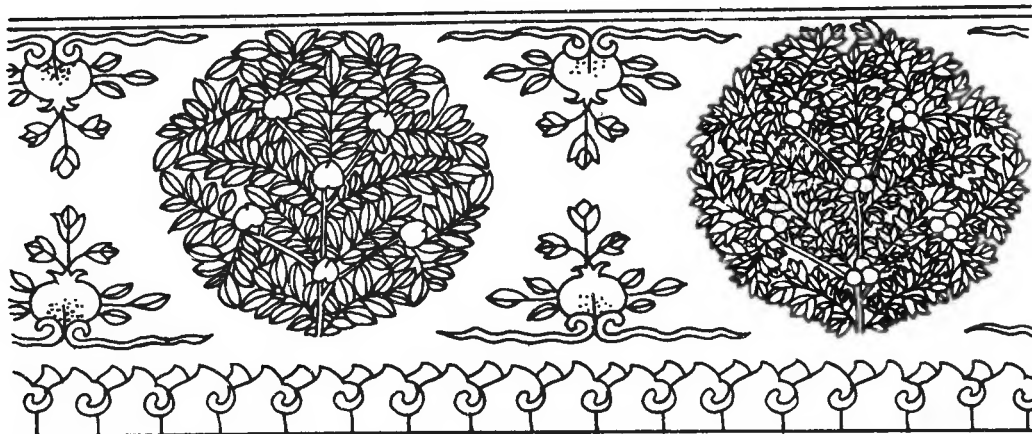
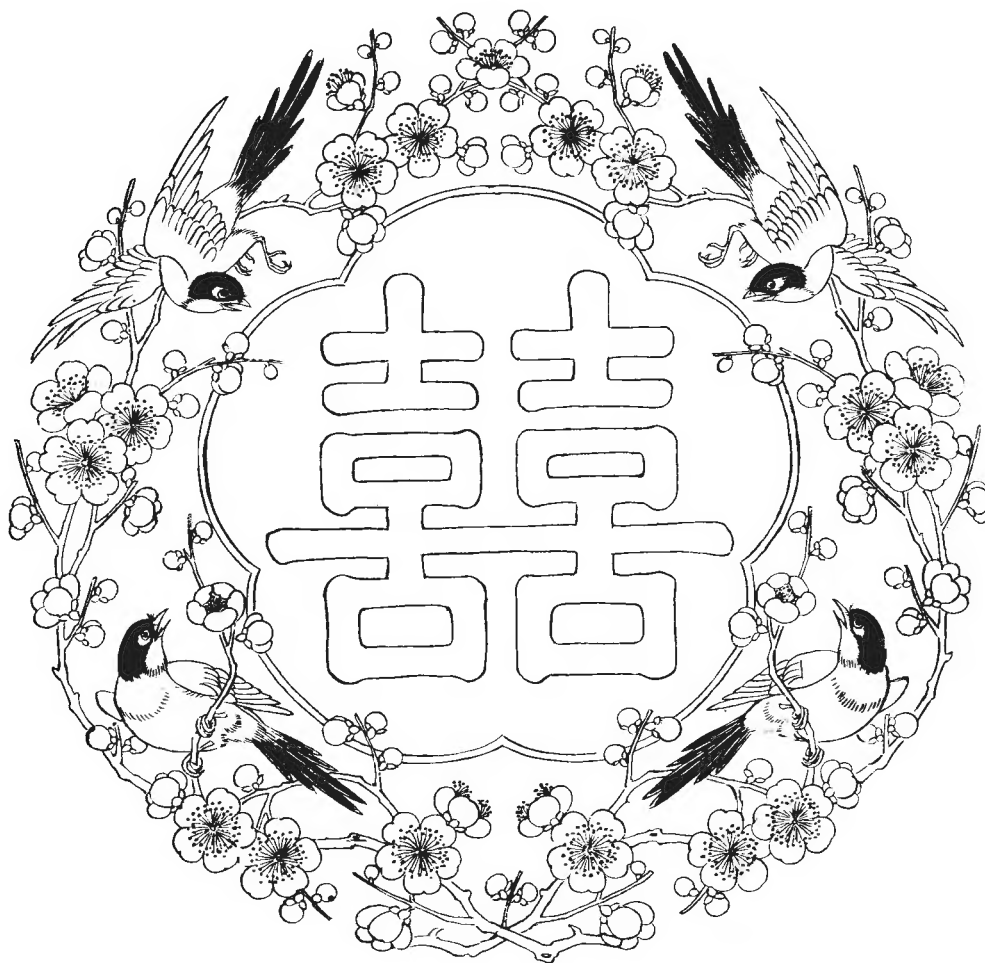
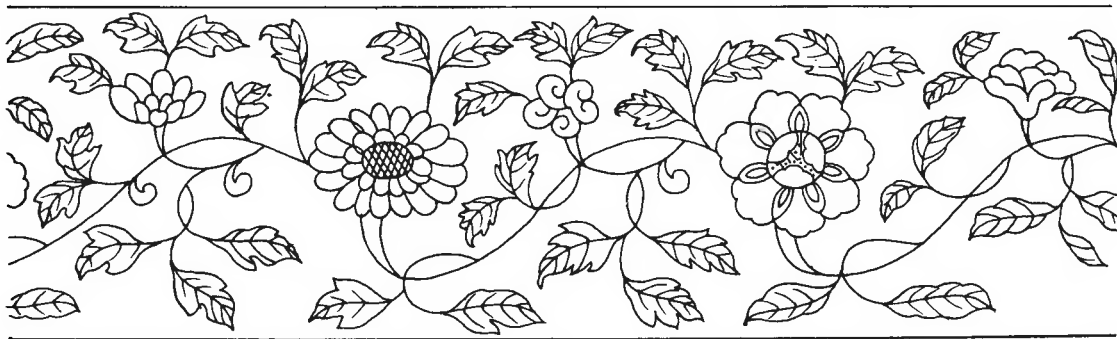




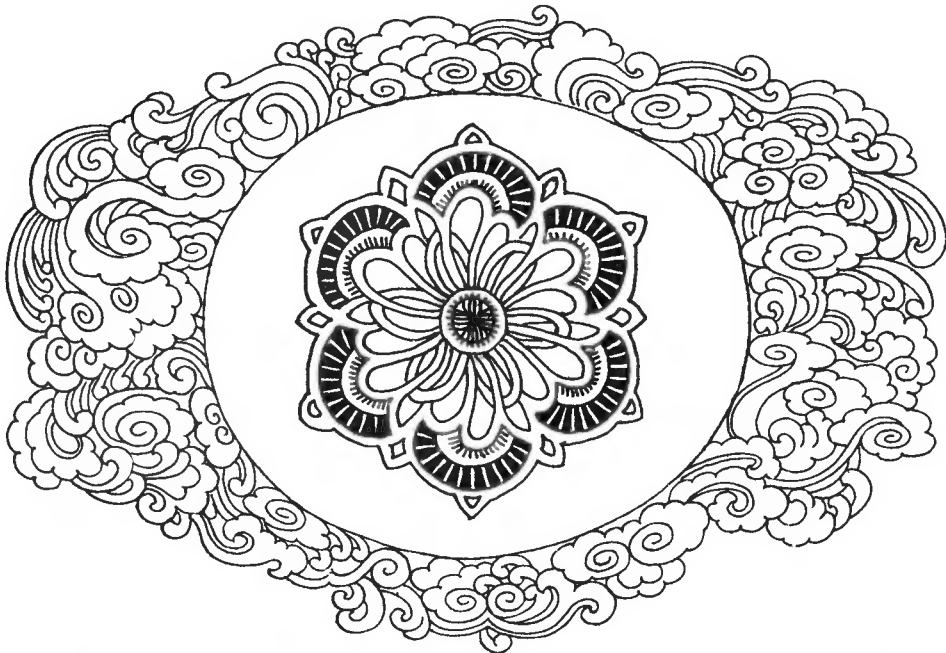
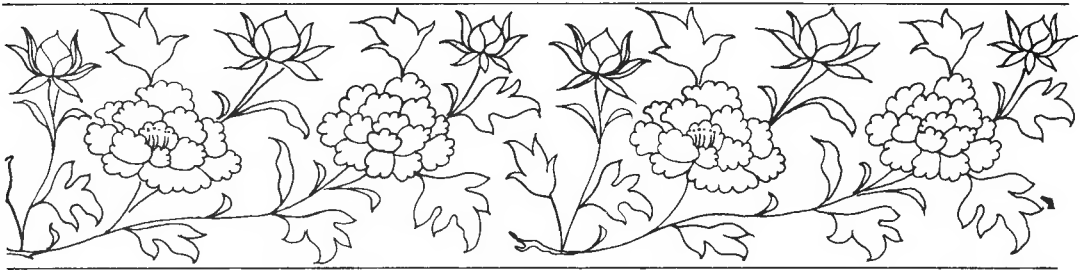
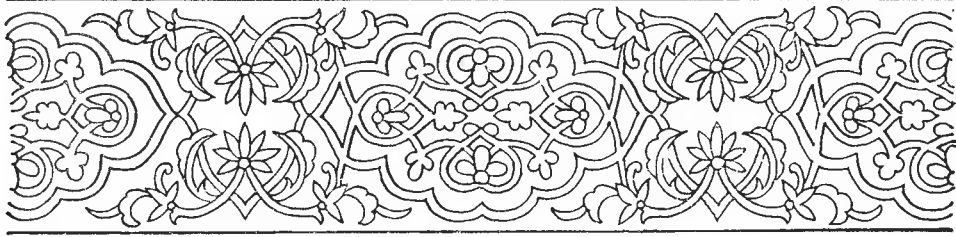
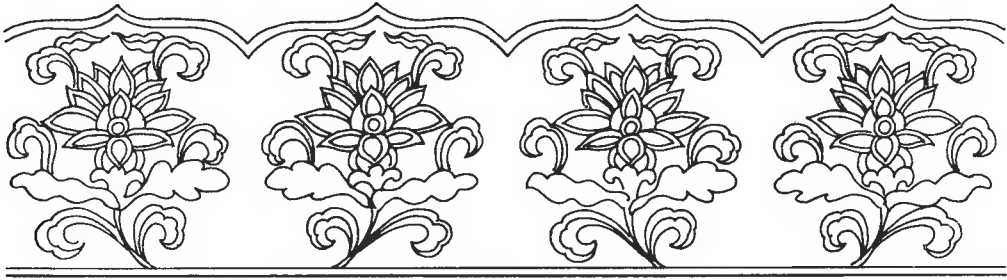












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